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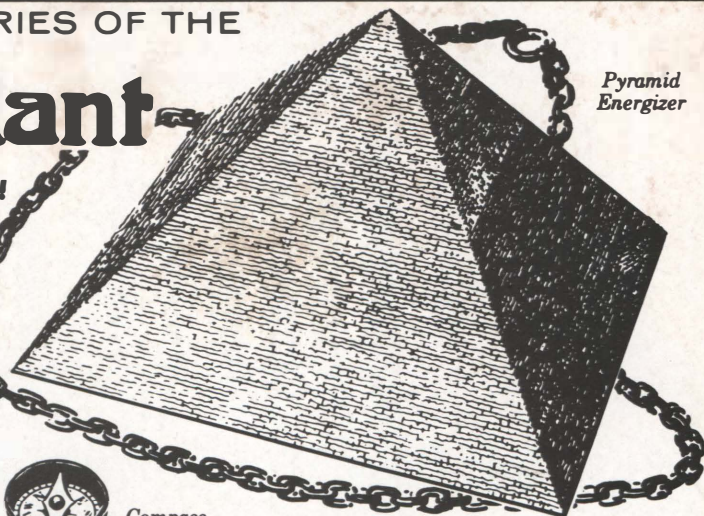
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Pyramid
Pendant
(Illustration
Enlarged)



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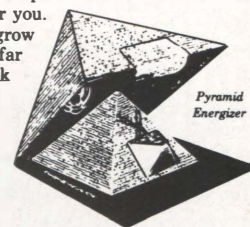
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EDITORIAL

Many readers have written us to suggest that we do a column on predictions. We have debated this among ourselves, and have come to the conclusion that predictions, as it is in most cases, are misleading.

Now, before we start getting mail telling us how wrong we are, or telling us that psychics have been making predictions for years, I would like to add that we have not arrived at our conclusion without research.



The report comes from a very reliable young lady, Lee Walsh, Our southwest editor, researcher, and reporter who is very involved in all areas of parapsychology. Lee has been doing some checking on psychics and their revelations, and has come up with the following predictions for 1976 which *did not happen*; all made by so-called "leading psychics"

All of the notables who were to marry in 1976, Dinah Shore, Lady Bird Johnson, and Burt Reynolds, to mention a few, did not. If the space probes to Mars revealed any evidence of ancient alien civilizations and UFO landings, its being kept quiet. Many accidents of various nature were forecast but...no Air Force jet crashed over Arizona in October due to UFOs; no nuclear submarine vanished beneath the Arctic ice caps; a 747 did not crash in October killing several politicians and movie stars, and, Prince Charles was not lost at sea.

If you are still with me, here are more predictions which *did not happen*. Charles Manson was to escape from prison; a message to earth from outer space aliens was to come during this period, and as to various illnesses, retirements and assassination attempts, none came to pass.

Predictions and more predictions *which did not happen*; Jacques Cousteau did not discover Atlantis and, a massive earthquake, that was to tear California's mountain ranges, never happened.

Of the many hundreds of predictions that never came about, one did: Jimmy Carter was elected president, as many person who are not psychic could have guessed.

Jean Dixon who is billed as "the world's most phenomenal seer" saw Ford as our next president.

How did the psychic shape up in their predictions? 98% wrong.

It is the nature of man to desire a view of the future, but until some true psychics approach us, we will leave the predictions to the sensationalistic tabloids.

It seem that the federal government as well as Beyond Reality, is looking for true psychics. According to a report from Associated Press, the government is spending 10 million dollars in 1977 in order to see whether scientists can predict earthquakes. A portion of this money has been set aside for research of psychics and housewives who claim that they have the ability to see the future.

Roger Hunter, the geophysicist in charge of the program is keeping a file on persons with psychic ability. He stores the data on a computer, and checks the claims against actual earthquakes. One close hit came from a woman who predicted an explosion in Asia. On the day of the prediction, China detonated a nuclear test weapon. So, it seems that the girl next door can make more accurate predictions than some of the super-psychics.

We will be happy to check your premonitions and predictions, just send it to us with a self-addressed, stamped envelope.

Sincerely
Harry Belil
editor/publisher



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BOOKS FOR REVIEW

MYTHS, by Alexander Eliot, McGraw Hill, \$39.95, illus.

The highways and byways of mankind's cultural and spiritual inheritance are explored in dazzling imagery and brilliant prose in this richly illustrated volume that covers the historical development of meaning and definitions of myth and mythical thought.

It provides a historical and geographic panorama of basic mythologies around the world, from mankind's early beginnings to the later high-culture civilizations. It serves as a general introduction as well as an indispensable reference tool to the world of mythology.

THE COSMIC PULSE OF LIFE, by Trevor James Constable, Merlin Press, \$5.95.

This book is an epochal work that explains the revolutionary biological energy behind UFOs. Here is the record of how one man did what thousands of astrophysicists, exobiologists and ufologists have been unable to do—break through to the technical roots of the UFO mystery and demonstrate the presence of invisible, alien life in our skies.

With photographic evidence, the author shows that there are two main types of UFOs—intelligently constructed craft and biological organisms native to our atmosphere. He demonstrates how both types are mutually confused when they materialize to human sight. He penetrated directly into the invisible to obtain his evidence. By catching invisible UFOs on film, the author opens technical and theoretical vistas of mind-bending consequence.

Constable synthesizes the work of three great scientists: Rudolf Steiner, Wilhelm Reich and Ruth B. Drown. With their theoretical aid and their inventions, he strikes his trail into the borderland of physical nature. The author delineates his work and findings in clear and simple terms so that his work may be understood by all.

OMARR: ASTROLOGY AND THE MAN, by Norma Lee Browning, Doubleday & Co., \$8.95.

In this book the author explores all the facets of the personality of Sydney Omarr, one of the nation's most respected astrologers.

The subject of this book is a celebrity in his own right, and a most extraordinary man who wrote his first book at the age of fifteen. He also served as a full-time astrologer in the American armed forces and is a frequent television guest who amazes his audiences with his readings.

This book is his history, told in his own words and in the

words of his friends and clients—from TV personality Merv Griffin to noted author Henry Miller. Norma Lee Browning shows Mr. Omarr's deep dedication to advancing the cause of astrology; his renowned exploits with women, and his long career as musician, author, lecturer, numerologist and astrological consultant.

Included are charts and guides to instruct the reader in the application of astrology and numerology to every area of life. Miss Browning is also the author of **Peter Hurkos: I Have Many Lives**.

THE UFO CONTROVERSY IN AMERICA, by David Michael Jacobs, Indiana University Press, \$8.95.

Professor Jacobs reveals the reasons for the misleading and often deceptive measures that the Air Force, at the CIA's instigation, engaged in to debunk UFO reports and prevent Congressional investigation of its UFO program.

The Air Force's often ludicrous public explanations of UFO sightings eventually resulted in the formation of many national UFO organizations which vehemently criticized Air Force policies and created a severe public relations problem for it.

The book has a foreword by J. Allen Hynek who is well known for his investigations dealing with UFOs.

David Michael Jacobs received his B.A. from UCLA and his MA and Ph D in American history from the University of Wisconsin.

CHINESE HERBS, by John D. Keys, Tuttle, \$15.00.

The author began preparation of this book twenty years ago; the work, he admits has been "an exhausting labor of love." His love affair with mysterious Chinese medicinal shops began during his childhood in San Francisco and provided the motivation for study of Chinese, Japanese, and French which he discovered was essential for exploration of original works on herbs.

This book, for botanist, pharmacist, and curiosity seeker, is an illustrated encyclopedia of herbs—more than 250 of them—whose medicinal value has been recognized by many practitioners.

There are herbal remedies for anemia, alcoholism, asthma, boils, bronchitis, diabetes, diarrhea, gonorrhea, insomnia, jumpy nerves, toothache, ulcers, and a host of other ailments.

Although the information contained in the book cannot be considered the appropriate treatment for all ills, the book is the proper prescription for those plagued by ignorance of an enticing and mysterious subject.

THE ESSENE PLAN, by Leo F. Motylewski, Philosophical Library, \$8.75.

Written simply and directly, the author reveals the other side of the religious coin. He shows that Christianity started with the founding of the party of the Essenes about 150 B.C. The book presents the Pagan influence which has become Christian Theosophy.

It reveals the plans used by the Essenes to identify the correct Messenger of God. The preparation of the first two plans occurred about 100 B.C.E.

The author believes that it was necessitated by an eschatological belief that swept over the Jews at that time. To them the final times had arrived. Their plan incorporated many prophecies taken out of the Old Testament which were applicable to the Messenger.

New evidence taken from the Dead Sea Scrolls, coupled with the lack of a Divine Manifestation in the Bible, indicates that there was no resurrection. The author's own research of Biblical and Dead Sea scrolls interpretation is a challenge to scholars and students of theology; it will be of equal interest to the general public. The author has spent years of research on preparation of this volume.

PARAPSYCHOLOGY & THE NATURE OF LIFE, by John L. Randall, Harper & Row, \$8.95.

For more than one hundred years, the thinking of biologists has been dominated by reductionist principles—the belief that all living things can be explained in purely physical terms. It is claimed that life arose by purely fortuitous coagulation of chemical substances in the primeval sea, and has since evolved by means of innumerable chance mutations until it has given rise to man, the mere chance product of random process and the highly complex configuration of atoms.

John Randall, a British biologist, considers this view to be not only false but dangerous.

Parapsychology, once a despised science, has made great advances since 1968, when electronic methods of testing were introduced. Finally, in the winter of 1969-70, the American Association for the Advancement of Science gave its official blessings to the subject, and since then research has forged ahead.

The author feels that the mechanist view of nature has brought about the destruction of religious belief, and has encouraged the rise of political systems which treat human beings as mere objects. Writing in a lucid yet closely argued style of the trained scientist, Randall attempts to relate parapsychological findings directly to biology, and thus this is an immensely exciting book that opens new vistas of possibilities.

THE ASTROLOGY OF HUMAN RELATIONSHIPS by Frances Sakoian and Lewis S. Acker, Harper and Row, \$10.95.

One of the most important uses of modern astrology is in helping people evaluate and guide their social relationships, and in this volume the authors turn their energies to that subject.

According to the two authors, many aspects of all human relationships are governed by a very complex interaction of planetary and stellar influences. The compatibility and incompatibility of husbands and wives, lovers, parents and children, business associates and so forth, may be determined with precision they say, given the appropriate tools to do so.

This new book provides all the necessary tools to develop the comparison of horoscopes, or natal charts, at the most detailed level. Using techniques originally developed for the use of professional astrologers, the authors enable the general reader to explore topics in astrology that have hitherto been far beyond the reach of any but the most advanced practitioners in the field.

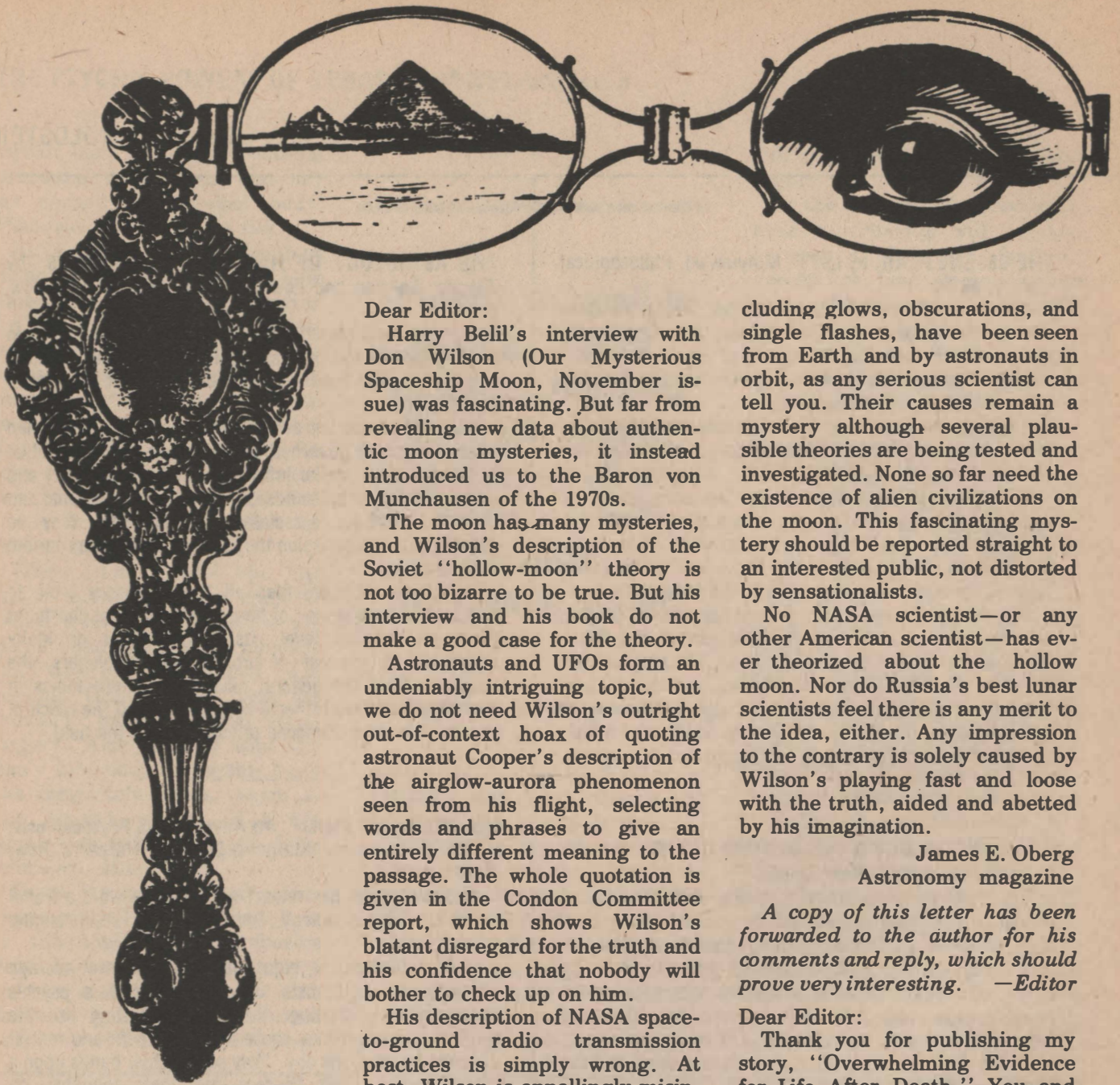
CONJURING UP PHILIP: An Adventure in Psychokinesis, by Iris M. Owen and Margaret Sparrow, Harper & Row, \$8.95.

An arch skeptic has remarked: "If there were a Nobel Prize for parapsychology, the Philip experiment should receive it."

In Toronto, Canada, eight men and women of average pursuits, nonspiritualists, set out to create a psychic phenomenon. Forgoing the typical setting of the traditional seance, they chose a well-lit room and met at different times of the day. They placed their hands upon a sturdy table and concentrated their thoughts on bringing forth a force of energy.

To give their efforts a focus they invented a man named Philip, decided on his personality and physical characteristics, gave him a time to have lived, a background with names and dates, a loveless marriage and a tragic romance with someone named Margo. Their fanciful story kept them together over months of trial and error—but what took place finally was not fanciful.

Soon physicists came to observe. To measure the intensity of the rappings, an electrically wired metal plate was hung in the room and the group was asked to try to transfer the responses from the medium of the table to the metal plate. The quality of the recorded sounds is acoustically different from other noise. The force has not been identified nor has it been explained. But something exists.



Letters To The Editor

Dear Editor:

Harry Belil's interview with Don Wilson (Our Mysterious Spaceship Moon, November issue) was fascinating. But far from revealing new data about authentic moon mysteries, it instead introduced us to the Baron von Munchausen of the 1970s.

The moon has many mysteries, and Wilson's description of the Soviet "hollow-moon" theory is not too bizarre to be true. But his interview and his book do not make a good case for the theory.

Astronauts and UFOs form an undeniably intriguing topic, but we do not need Wilson's outright out-of-context hoax of quoting astronaut Cooper's description of the airglow-aurora phenomenon seen from his flight, selecting words and phrases to give an entirely different meaning to the passage. The whole quotation is given in the Condon Committee report, which shows Wilson's blatant disregard for the truth and his confidence that nobody will bother to check up on him.

His description of NASA space-to-ground radio transmission practices is simply wrong. At best, Wilson is appallingly misinformed, and at worst he is passing off his fantasies as fact. Any member of the press who was at the Manned Spacecraft Center in Houston (now the Johnson Space Center) can confirm that all space-to-ground came live into the press room where hundreds of reporters from all over the world were working. There was not even a tape delay, much to the embarrassment of NASA, TANG, and many little old ladies. All anomalous sightings were picked up quickly by the news media, who later did little to publicize the reasonable and entirely authentic explanations.

Lunar transient phenomena, in-

cluding glows, obscurations, and single flashes, have been seen from Earth and by astronauts in orbit, as any serious scientist can tell you. Their causes remain a mystery although several plausible theories are being tested and investigated. None so far need the existence of alien civilizations on the moon. This fascinating mystery should be reported straight to an interested public, not distorted by sensationalists.

No NASA scientist—or any other American scientist—has ever theorized about the hollow moon. Nor do Russia's best lunar scientists feel there is any merit to the idea, either. Any impression to the contrary is solely caused by Wilson's playing fast and loose with the truth, aided and abetted by his imagination.

James E. Oberg
Astronomy magazine

A copy of this letter has been forwarded to the author for his comments and reply, which should prove very interesting. —Editor

Dear Editor:

Thank you for publishing my story, "Overwhelming Evidence for Life After Death." You and your staff did a terrific job with the layout, and I especially liked your placement of italicized quotes throughout the story.

Curiously, Brad Steiger's story preceded mine. It was his book *In My Soul I Am Free* which put me on the path of *Eckankar*, for which I shall always be grateful to him.

Sincerely,
Colin Clift

Rutherford, New Jersey

Dear Editor:

I just bought a copy of the UFO issue, and I want to give you my sincere congratulations on a fine issue. I was especially pleased to see Brad's editorial and article

and also the photos by Trevor Constable. Trevor has just published a stunning book, *The Cosmic Pulse of Life*, which ought to be reviewed as soon as possible.

Sincerely,
John White
Cheshire, Conn.

Dear Editor:

I am sending you a black/white photo of my painting, "Psychic Phenomena," in hopes of seeing it in print in your marvelous magazine!

Two of my paintings along this line of thought are being published in the new book from



London, England, entitled *Psychic Voyages*. The titles of my pictures are "Rays of Power" and "The Dream of the Double on an Astral Trip." My painting, entitled "Our Various Bodies," has been published in the new book, *Goodbye to Earth* by Ingo Swann of New York. I also illustrated Dana Howard's *Up Rainbow Hill* and others some years ago.

Sincerely yours,
Columba Krebs
Willow Springs, Mo.

Dear Editor:

How very thoughtful of you to send me the complimentary copy of *Beyond Reality* with the article on "Pyramid Power." Thank you very much. I hadn't even heard of this until lately, tho' I have been a metaphysical student all my long life. Seems to me there is SO much to be explored!

I am a life member of Mr. Harold Sherman's ESP Research Associates Foundation of Little Rock, Ark. I am most interested in their research work. It seems to me exceedingly tragic that millions of people think that death ends everything—that once the physical body is "dead," that is an END to that particular individual. The world is so full of agony because of this. Speed the day when every soul will know differently.

Sincerely,
Ruby G. Pearson
Port Angeles, Wash.

Dear Editor:

About a week ago I found a copy of your magazine in the reading room here at the hotel. It was the first one I had ever seen, and I found it most interesting because I had seen UFOs. I thought that you might like to know about these.

I cannot remember the exact date, but it was somewhere between November 1, 1958 and May of 1959. At that time I was living nine miles north of Phoenix, Ariz., in a sparsely populated desert region. We were sitting in our patio at 8:30 p.m. The sky was perfectly clear and filled with stars. There was no moon. We were suddenly surprised to see three large gold-colored balls appear in the sky north of us. They appeared to be stationary. They held that position for some minutes, then suddenly started

the most fantastic maneuvers. Moving in a straight line, they would suddenly go up or down, with no sign of the curve that an airplane would have to take. This was true whenever they changed to a new position. They kept this up for five minutes or more, then suddenly formed a triangle and remained stationary.

At that time there were two Air Bases near Phoenix. One was 15 miles to the west, the other was about 20 miles to the east. We suddenly heard planes coming from both these directions. There were at least two from each base. We could not see, but only hear them. When they got within a certain distance of the Gold Balls, the gold lights went out. The planes spent several minutes in the area where the lights had been. Then suddenly, far to the east, the Gold Balls appeared again in a straight line. The planes headed that way at once. As before, when they got to a certain distance from the Balls, the gold lights blinked out. The planes searched for some time, then returned to their bases.

We went into the house and turned on the radio, but nothing was mentioned. We looked forward to the morning paper for the news. It too was blank. At that time I was contributing to a program on one of the radio stations. The next time I was there I asked about it, and was told that the Air Bases had phoned them and forbid them to say anything about the Gold Balls. I was told that the newspapers and the telegraph offices got the same word.

I was greatly interested in the comments of some of the authors in your magazine articles as to how these UFOs are powered. I hope that I have some interesting

continued on page 51

STRANGE AND UNKNOWN

In the continuing investigation into "who sees UFOs," I have been made aware of the fact that many young people, in the 4 to 12 age bracket, are interested in the UFO subject. If the age of 4 seems to be a little young, it isn't. The younger ones are "sky-watching" and listening to the stories that friends and family are telling of strange objects in the sky...an increasing number of young sky-watchers are reading UFO magazines and writing their own letters to the editors. Because of their interest, I feel they also should be heard; they are just as serious and intelligent regarding the subject as their elders, sometimes more so.

The following is "spot-check" information taken at two of our local schools. This includes teachers, principal, secretary and students of the O'Donnel Elementary School and Fabens Junior High, both schools located in Fabens, Texas. Since it is impossible, due to the hundreds of students going to these two schools, to report all sightings and opinions, the views of the majority are being expressed here.

Of the 13 faculty members interviewed, 8 are believers, 3 are not thoroughly convinced as yet and 2 are skeptics.

The majority of faculty believers feel that UFOs are crafts from another solar system; a few feel they are from inside our solar system and are piloted by "outer-terrestrial" beings. Most all of those interviewed know someone who has seen a UFO even if they have not seen one themselves.

Mrs. Carrillo, a 4th grade teacher, knew of a UFO sighting by a retired Air Force pilot who described it as a "bright, clear light."

Mrs. Mildred Neibaur, a substi-

tute teacher, feels they are guided by a "higher intelligence" and saw a UFO when she was in California; she described it as being cigar-shaped with red lights around it.

John B. Johnson, music teacher, feels they could possibly be from another solar system and says that when he was a boy, his grandfather told him of a round, pulsating light hovering above his barn.

Those who were not sure about the existence or origin of UFOs have not ever seen one and, like most of us, feel they would like to "see it to believe it." Of the two confirmed skeptics, one being S. Anthony Harries, 6th grade teacher, he states, "there are no such things as UFOs (spacecraft), but possibly, they are something made by the USA or some other government." When asked his views on the MIB (Men In Black), he said, "It sounds like a new spray deoderant like Arm & Hammer!"

Another 5th grade teacher feels there are "imaginary figures in someone's head." However, he does have a friend, an Air Force pilot, whose parents told him the following: The pilot was driving his car, at night, when he noticed a round, bright light that seemed to be hovering over a telephone pole. Suddenly, as he watched, it started toward his car. Frightened, he accelerated the car to nearly 90 mph and the object stayed with him. He continued on, hoping to get help, but when he finally reached a populated area, the object disappeared.

Of the children interviewed from O'Donnel School (ages 10-12), all believe in UFOs and most believe that they are from other planets outside our solar system. Many have seen them or know

someone who has and a majority "keep up" on the subject through the newspapers, magazines and library books available to them.

Robert Flores, grade 4, believes in UFOs, feels they are piloted and come from other planets outside our solar system. He has a friend, Jay Clark, in Seattle, Wash., who saw a UFO and described it as similar to a "flying trash can lid" in color and size.

Jose Rios, 5th grade, describes his UFO as being a round object, changing from white to green.

Two triangular shaped, reddish-orange UFOs were reported: one being sighted by the grandmother of a 6th grade student and another by Elvia Pinon, a 5th grader. They seem to be like the "pyramid shaped" UFOs seen so frequently hovering over the Wal-kill River in Walden, New York, last summer, during our stay there.

One interesting comment from a 5th grader was "yes, I believe they are plates and they come from Mars though I have never seen one"...a very serious and definite opinion...and another 5th grader, Patricia French, said that the UFO that she saw was egg-shaped (oval) and blue in color.

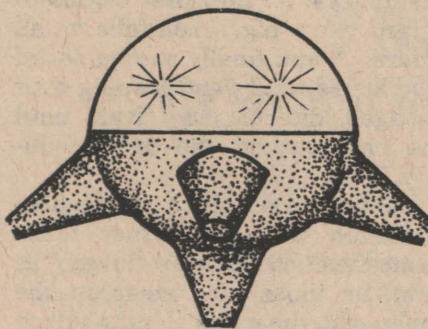
I have heard it said that youngsters and oldsters have many, many sightings of UFOs because they have more time for looking toward the heavens...they are also more apt to keep what they see to themselves...until they are asked. I might add that those of us who live in this area are familiar with most kinds of aircraft, weather balloons, etc. There is a small airport in Fabens; El Paso International Airport is 29 miles away; also Ft. Bliss, Holloman, White Sands, etc. As I have mentioned once before, this wide

expanse of desert with its missile bases seem to be a happy hunting ground for UFOs.

Bonnie Flores, grade 4, was in a car with her mother, father, aunt and brother, when she saw a light moving across the sky. Suddenly, something shot toward the back of their car; they felt it hit and stopped the car to see what it was. As they were about to get out of the car a second object hit, so they just locked the doors and drove away. When they returned home, they noted a ring of ashes and a scorch mark on the roof of the car. Bonnie said she was so frightened that she started crying and wished to hurry home. She said that she got some ashes on her dress, and they had a very hard time removing them from the car and from her dress.

Susan Sierra, grade 6, along with her father and two brothers, were driving at night in their truck when they noticed a "bright, white ball-shaped object" in the sky above their truck. Since it seemed that the object slowed down, speeded up, and followed their truck, stopping when they did, they at first thought it might be a planet, as heavenly bodies have the tendency to look as they are "tracking" you. However, as they reached town, the object disappeared and they did not see it again.

The following are some UFOs that were seen by those at Fabens Junior High. Mr. Ramiro Esparza, 7th grade history teacher, tells of his experience. "October, 1973, at about 10:15 in the evening, I was traveling from Alpine, Texas, after a football game. As I was driving west on Highway 90, I noticed a luminous light hovering over some mountains about two miles out of Marfa, Texas. The object was moving slowly at the



**A recent survey
shows that
youngsters and
oldsters report
more UFO related
activity because
they have more time
to look at the sky.**

start, but then quickly flew ahead of us at a high rate of speed. It couldn't have been a lost airplane because there are no airports around this far-west Texas area. It was too large to be a small plane and too fast. My other strange sighting occurred my Senior year at Sul Ross University at Alpine, Texas. It was a cold, winter evening and some friends and I were walking to the library when we saw what we thought was a helicopter right above a mountain peak, but to our surprise, it wasn't. It quickly moved up and sped away. I watched the object until it quickly flew out of sight."

Mrs. Prather, 7th grade science teacher, says, "I, along with some friends and relatives, saw a reddish-orange cone-shaped object (leaning in a sideways direction) moving across the sky. As we watched it, it seemed as though it landed but frankly, none of us was going to go and find out!"

Robert Herzing, 7th grade math teacher, says, "I believe they are foreign bodies floating around in space, though many people say they believe something else."

Mrs. Salgade, P.E. teacher says, "Yes, I believe in UFOs. I do not believe that out of this whole Universe, God would have only put life on one planet."

David La Foe, 7th grade student, believes in UFOs. He has seen one. "I was outside watering the lawn about 9:30 p.m. one night when a red object shot across the sky and then shot up toward the southeast direction."

Sara Sierra, 8th grade student, said, "My friends and I were at a football game when this big reddish colored light went across the sky. We turned away for just a few seconds and when we looked up again it wasn't there any more." *Continued on page 52*

In folklore, in legends, in fairy tales, even in modern-day comic strips, the legends persist. The myths of metamorphosis seems to have been with us always.

TRANSFORMA

There are legends of were-dogs in Wallachia, and were-bears in Scandinavia. In Abyssinia and the Egyptian Sudan, legend credits wizards with the power to transform themselves into hyenas. In Central America, Mexico and Peru, one hears of were-tigers, were-eagles and were-elephants; in North America, were-buffalo and werewolves. In Scotland, warlocks were believed able to assume the shapes of ravens, rats, mice, black sheep, cats or hares.

The legends of transformation encircle the globe with tales of were-leopards, jaguars, lions, crocodiles, foxes, badgers, alligators, even sharks and snakes, not to mention the well-known werewolves.

In folklore, in legends, in fairy tales, even in modern-day comic strips, the legends persist. The subject might be Superman, Wonder Woman, or Shazam and Isis, the werewolf, the brujo, the gods of Olympus or the witches of later years, but the myths of metamorphosis seem to have been with us always.

Whether the power of transformation was the result of a curse, charm, enchantment or diabolical possession, in almost all parts of the world, it has taken its place in the folklore that is handed down to us still.

"Turks, who have led a particularly wicked life, when at the point of death, turn into wild boars," according to G. F. Abbott. In *Macedonian Folklore*, he states: "The metamorphosis takes place

as follows. . . [he] first begins to grunt like a pig...then falls on all fours. . . and finally rushes out of the house wildly and leaping over hedges, ditches, and rivers until he has reached the open country."

Abbott also cites a Sicilian tradition that holds that those conceived at the new moon, as well as those who sleep in the open with the moon shining full on their faces on certain Wednesdays or Fridays, become werewolves.

Montague Summers records an Irish legend from the *Kongs Skuggsjo*, a Norse book believed to have been compiled about 1250, which holds that: "There is also in that land [Ireland] one wonderful thing, which will seem very untruthful to men. . . . It is said that when holy Patricius was preaching Christianity in that land, there was one great race more hostile to him than the other people that were in the land. And these men tried to do him many kinds of injury. And when he preached Christianity to them, they took this counsel, to howl like wolves. But when he saw that he succeeded little with these people, then he became very wroth, and prayed God that He might avenge it on them by some judgment, that their descendants might forever remember their disobedience. And great punishment and very wonderful things has since befallen their descendants: for it said that all men who come from that race are always wolves at a certain time, and run into the woods and

take food like wolves, and they are worse in this that they have human reason, for all their cunning, and such desire and greed for men as for other creatures. And it is said that some become so every seventh year, and are men during the interval; and some have it so long that they have it seven years at once and are never so afterwards."

More recently, modern belief in the powers of transformation have been uncovered through the work of Carlos Castaneda, who studied under the Yaqui sorcerer don Juan. In *A Separate Reality*, Castaneda quotes the sorcerer don Genaro as saying that a master sorcerer possesses the ability to transform himself into an eagle, while an evil sorcerer becomes a "man of the night" and that for him, the most useful animals are the mountain lion or other wild cat, and night birds, especially the owl. The lyric sorcerers, he says, prefer the crow.

In relating his own experience with transformation, Castaneda writes that after smoking an hallucinogenic mixture, "He [don Juan] said that my body was disappearing and only my head was going to remain, and in such a condition the only way to stay and move around was by becoming a crow. . . Then he told me that my body had vanished completely and all I had was my head. . .

"He said that in the chin were the crow's legs. He commanded me to feel the legs and observe

Please turn page

BY SANNA LOWRANCE

TION: Fact or Fiction?



that they were coming out slowly. He then said...that I had to grow a tail, and that the tail would come out of my neck. He ordered me to extend the tail like a fan, and to feel how it swept the floor.

"Then he talked about the crow's wings and said they would come out of my cheekbones. He said it was hard and painful. He commanded me to unfold them. He told me the wings were coming out...

"He said that my mouth and nose were going to grow between my eyes until I had a strong beak."

Commenting upon the experience, Castaneda says, "I had no difficulty whatsoever eliciting the corresponding sensation to each of his commands. I had the perception of growing bird's legs, which were weak and wobbly at first. I felt a tail coming out of the back of my neck and wings out of my cheekbones...But the most astonishing effect was accomplished with my eyes. My bird's sight!

"The progression toward the specific," he concludes, "created the easy perception that I had adopted an alternative form so completely that it even induced precise adjustments in the way I focused my eyes and in my way of seeing."

Carlos Castaneda had perceived himself to be a crow, as people before and after him have perceived themselves or others to be bears, wolves, birds, cats, hares, crocodiles or snakes or other creatures.

In *The Occult*, Colin Wilson relates the following experience of Dion Fortune: "She was lying on her bed thinking highly unpleasant and negative thoughts about a friend who had caused her an injury. In a semi-dozing state, Fortune stated that, 'there came to my mind the thought of casting off all restraint and going berserk. The ancient Nordic myths rose before me, and I thought of Fenris, the wolf-horror of the

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North. Immediately I felt a curious drawing-out sensation from my solar plexus, and there materialized beside me on the bed a large wolf...I could distinctly feel its back pressing against me as it lay beside me. I knew nothing of the art of making elementals at that time, but had accidentally stumbled on the right method—the brooding highly charged with emotion, the invocation of the appropriate natural force, and the condition between sleeping and waking in which the etheric double readily extrudes.' "

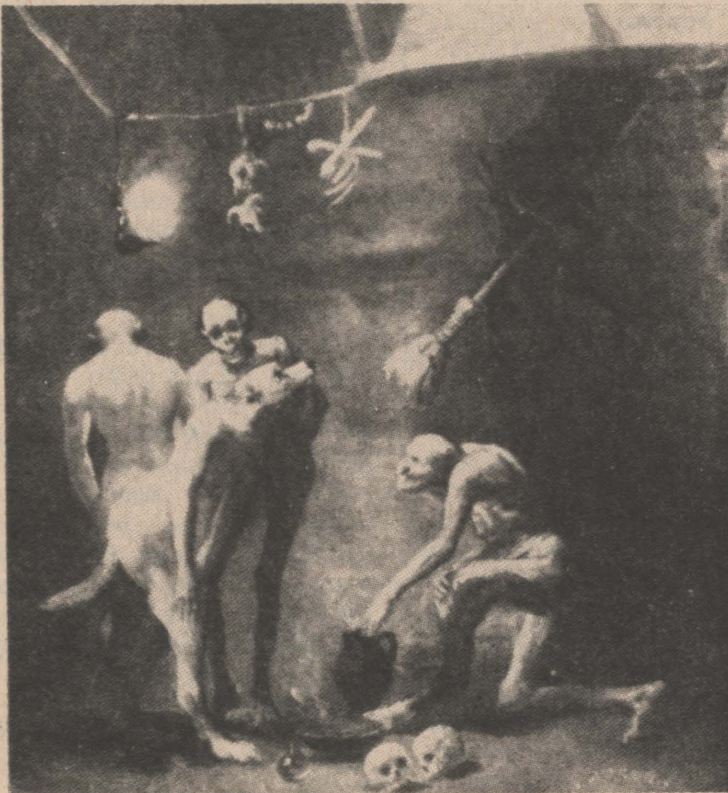
The state between waking and sleeping is a state of altered consciousness, one similar to the altered state of consciousness induced by drugs.

In such an altered state of consciousness, Charles Tart states, there is a "qualitative alteration in the overall pattern of mental functioning, such that the experiencer feels his consciousness is radically different from the way it functions ordinarily."

When there has been extensive indoctrination in a belief system, as was the case with Carlos Castaneda and the witches of the Middle Ages, who, according to Jean de Nynauld, author of *Lycanthropy, Metamorphoses and Ecstasy of Witches*, the witches of the Middle Ages "firmly retained belief in their shape-shifting when awake. . . [and] applied salves... which have the property of disturbing and deceiving the imagination." Charles Tart says that, when there has been extensive indoctrination in such a belief system—as was also the case with Carlos Castaneda—"The belief system may then mold the content of the altered state of consciousness to create specific experiences which reinforce or validate the belief system." He further maintains that "in some altered states of consciousness, one's abilities to visualize and imagine are immensely enhanced, so that whatever one imagines seems perfectly real." *Continued on page 44*



During the sixteenth-century, there was a wide spread belief in werewolves, persons who could change from human form to that of a wolf. These werewolves were considered the vampire's first cousin. The popular belief at the time was that certain persons could change from human to animal form on the eve of a full moon. It was also believed that these human-wolves were addicted to eating flesh as well as drinking blood. This illustration of a werewolf in human form is the work of Lucas Cranach, a German artist of the sixteenth-century.



Another form of transformation which was a popular belief during the middle ages was that of witches and sorcerers. This belief was not only wide spread among the illiterate but, also prevailed among the educated such as the well known artist Goya who did this painting which he called "Transformation of Sorcerers."

The object could not be determined because it was dark, but people could clearly see a bright light beam and a row of smaller lights down the side of the strange flying object.

THE 1896 AIRSHIP:

New Insights on an old Mystery

In the first week of November 1896, the entire household staff of the mayor of San Francisco turned out to view a dark, tubular object hovering offshore from the mayor's oceanside home. The precise form of the object could not be determined because it was dark, but the people could clearly see a powerful light beaming from one end of it and a row of smaller, horizontally spaced lights down its side. After nightfall the mysterious craft moved toward shore and rapidly passed over the amazed witnesses at an estimated altitude of 500 feet.

This was among the first reports of several hundreds, or perhaps even thousands, of these strange flying machines sighted in the period between 1896 and 1897. The press quickly dubbed the object the "airship" as it continued to arouse citizens along the central California area of San Francisco, Sacramento and Oakland with its repeated stories. Thanks to newspaper coverage,

its notoriety rapidly spread across the nation.

By the end of November, sightings were reported by residents down the entire coast of California. Bakersfield and Los Angeles reported repeated visits by the "mysterious adventurer," as one newspaper called it. On the 28th of November it was seen again in the northern part of the state.

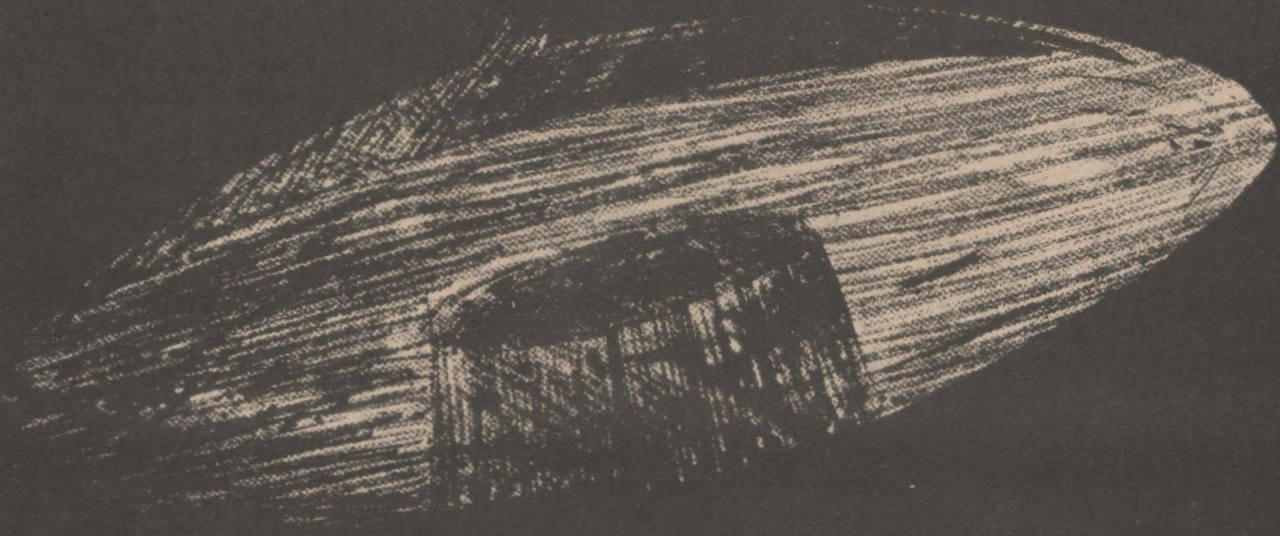
November 30th marked the last time the airship was seen that fall. As abruptly as it had appeared, after four weeks of almost nightly meandering and continuous attention from the press, it was gone. A puzzled nation was left futilely searching the newspapers for clues to its identity.

The Midwest was undergoing severe spring floods when the airship next appeared to claim a share of the news. It was seen over flooded Omaha on March 29, 1897. The next day it was reported over Denver. In the days that followed, it created a flood of its own as sighting reports flowed

into the various papers. Widely scattered towns in Illinois, Missouri, Iowa, Wisconsin, Kansas and Nebraska reported visits by the airship—all on the same night.

The newspaper articles were similar to those of the previous fall. Then, in the middle of April, a new type of story began to appear about the airship. A report sent by telegraph to the *Chicago Record* from Champaign, Illinois gave this account of an airship that crashed on a farm a few miles southeast of Champaign:

'...When just south of Bouse's Grove the craft became unmanageable and came down with a crash on Jeff Shafer's farm, about 100 feet from where George Shafer was discing. The team took flight and ran away, throwing young Shafer in front of the harrow which passed over him, cutting him all to pieces. In the wreck of the ship, which covered a space nearly 100 feet square, were found the muti-



BY HARV HOWARD

lated remains of three persons. They were partially imbedded in the soft earth and covered with blood, so that it was impossible to identify them, but from what McClod could see, he judged them to be Japanese....The particulars can be more fully told after the inquest tomorrow.'

(Signed) W.J. Wilkinson

But that didn't end the airship sightings. That night its travels over the Midwest were even more extensive.

Two nights later the reports had shifted to Texas. The ship was seen swiftly moving over Childress at 1:16 a.m. The following is perhaps the most widely known of the airship stories. It appeared in more detail in the *Dallas Morning News* on April 19th, less than three days after the story from Champaign.

Aurora, Wise County (Texas) April 17th—About 6 o'clock this morning... (the airship) sailed directly over the public square... and collided with the tower of

Judge Proctor's windmill and went to pieces with a terrific explosion, scattering debris over several acres of ground, wrecking the windmill and water tank and destroying the judge's flower garden.

The pilot of the ship is supposed to have been the only one aboard, and while his remains are badly disfigured, enough of the original has been picked up to show that he was not an inhabitant of this world.

Mr. T. J. Weems, the U. S. Signal Service officer at this place and an authority on astronomy, gives his opinion that he (the pilot) was a native of the planet Mars....

Papers found...are written in unknown hieroglyphics. The ship was too badly wrecked to form any conclusions as to its construction or motive power....The town is full of people today who are viewing the wreck and gathering specimens of strange metal from the debris. The

pilot's funeral will take place at noon tomorrow.

This was not the end of the airship, however. Jim Nelson, a farmer who lives near Atlanta, Texas, was nearly frightened out of his wits by it the next day. He saw the ship descending toward him from the sky. While still several hundred feet from the ground, it stopped its rapid descent and rushed off with the "speed of a passenger train," Nelson said.

A *Houston Daily Post* correspondent, returning from church with his family on the night of the 18th, saw the airship move across the sky in first one direction and then another. It was described as "steel colored" with intermittently flashing lights.

According to the *New York Herald* an airship was over Sisterville, West Virginia, at about 9:00 on the night of the 19th. "It hovered in the darkness over the little town and began flashing at

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THE MYSTERY OF THE 1896 AIRSHIP SIGHTINGS/continued

least two very brilliant searchlights on the community. The frantic blowing of the sawmill whistle brought the citizens into the streets to witness this fantastic aerial visitor."

It had red, white and green lights along its sides and end.

A Lansing, Michigan, newspaper had reported on the 17th that the airship had landed near Willimston, Michigan, earlier in the day. The story was different from the other.

A strange man, if he might be called one, was in charge of the ship. While he seemed to have plenty of clothes, he seemed to have no use for them, as he was almost naked, and seemed to be suffering from the heat. He is almost 9.5 feet tall and his talk, while musical, is not talk at all, but seems to be a repetition of bellowing.

One of the farmers, who was somewhat braver, attempted to go near him and got a kick that will last him for a time, having had his hip broken.

Undoubtedly, the most intriguing tale to come out of the airship wave of 1896-97 was datelined from Topeka, Kansas, April 21, 1897. It was presented in the *St. Louis Globe-Democrat* as an actual affidavit drawn up and signed by Alexander Hamilton, a prosperous farmer and former member of the U.S. Congress. The account stated how an airship had carried off a heifer from Hamilton's Kansas farm on Monday, April 19th.

At 10:30, Hamilton was awakened by noises from his cattle. With his son and his foreman, he rushed out to see an airship that was 300 feet long, which had a "carriage" underneath, hovering 30 feet over his corral. "It was brightly lighted within and everything was plainly visible—it was occupied by six of the strangest beings I ever saw. They were jabbering together, but we could not understand a word they said."

A red cable was slip-knotted around a heifer's neck. The other end led up into the airship. The craft lifted up and attempted to leave as Hamilton approached, but the cow was tangled in the wire corral fence. Hamilton attempted to cut the cable, but could not. Instead, the fence was cut with an axe and the airship quickly sailed away carrying the dangling cow.

Was the mysterious airship an actual nuts-and bolts machine or was it entirely the invention of bad news reporting?

The next day a local farmer found the head, legs and hide in a soft field with no trace of tracks around. He took the remains to town where Hamilton later identified his brand on the hide.

These highly detailed crash and contact stories are only the more interesting of the many that appeared in the week following the publication of the Champaign story. It would be naive to accept them all as true. It may well be that none are. The fact that they appeared in such close proximity to one another is perhaps a vital clue to what they really represent.

The period during the late 1800s and early 1900s is called the age of "yellow journalism." The term bears an acid connotation on the shady tactics used by many publishers and editors of that day to sell their products. Competition was tough, and the prevailing order in many newsrooms was to write sensational stories regardless of the long-term expense of losing their own credibility. And aside from that reason, many reporters (like Mark Twain) wrote such stories for the fun of it!

The "airship rustler" story is widely repeated and hailed in UFO circles as being true. It's accepted by writers and readers alike simply because of the fact that it was widely reported, and because it was printed as an affidavit.

But...the clerk of the District Court at Yates Center, Kansas, where Hamilton supposedly drew up his affidavit, could find no trace of the document when the files were recently searched at my request.

A Kansas historical society vouches for Hamilton's existence and his respected position in the area, but not for his airship experience.

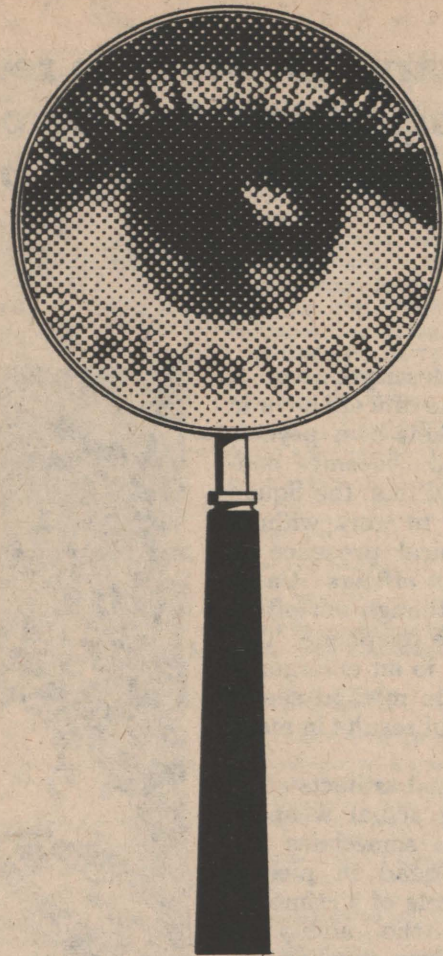
It's a story best smiled at for its originality, but one never to be passed on as a *bona fide* UFO report from yesteryear.

The Aurora story has been and is still being investigated by UFO groups. But the fact that some aspects of the story are true (such as the people and places) is not reason enough to accept it in its entirety. The first story, the one from Champaign that appears to have started it all, was deemed a hoax by the *Champaign Daily Gazette*, the same day it carried the crash story. It told its readers that the reporter "W. J. Wilkinson," who had sent the dispatch to the Chicago paper, was unknown in the area, and that although the names and places were real, the alleged event

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Police, Psychics
and Psychometry--

THE U.S. PSI SQUAD



What has the world of extra-sensory perception to offer police and law enforcement agencies? Can ESP be successfully used to solve crimes and to locate missing persons? Are police actually using this unusual type of aid?

The answer to all these questions is embodied in the existence of an experimental group located in St. Louis, Missouri. Long known as the Psychic Rescue Squad, it was founded by a self-taught psychic, Bevy Jaegers. Known today as the U. S. Psi Squad, the group is composed of men and women who have learned to develop many supposed "extra" senses. The Psi Squad consists of people from all walks of life, who are intent on proving not only the reality of ESP, but its usefulness in practical areas of life.

Bevy's background in police work came via her family—father,

**The future of
psychic crime
fighting looks bright
because of growing
public acceptance
of ESP as a normal
talent rather than a
mysterious occult
gift.**

uncles, grandfather and brother, all policemen. This interest has led to her involvement in a unique crime-solving effort utilizing psychometry, retrocognition and clairvoyance.

In the past, the efforts of individual psychics were sometimes accepted, if not solicited, by local police. The first official use of this unusual means of detection was the entry of Peter Hurkos, a well-known Dutch psychic, into the notorious Boston Strangler case. Although, as events turned out, it seemed as though Peter tabbed the wrong man, those who are familiar with the case still wonder whether Peter's talents as a telepath may have interfered with his performance as a psychometrist!

Members of the Psi Squad are well aware of the possibility of "picking up" telepathically from the minds of police officers a

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Psychometry, the ability to receive psychic impressions from an object, is one form of ESP utilized by the PSI Squad.

suspect or a description of a suspect whom the officers have in mind, so that their own psychic sensitivity could become confused. Because of this, the Squad members prefer to work without the actual physical presence of law enforcement officers. Cases are sometimes, though not often, handled over the telephone. This usually happens in an emergency situation, and the method seems to yield successful results in many cases.

Photographs and artifacts of all kinds, including actual weapons and bullets, are sometimes utilized by the Squad in piecing together the puzzle of a crime.

Psychometry, the ability to receive impressions from an object, is the most commonly used psychic talent in the group. It is not yet known why an object worn or used by an individual can retain the personality and experiences of that individual. Some psychics feel that it may have something to do with the aura, or field of electromagnetic energy emitted by the human body. Unfortunately, this explanation does not cover all the known facts about this ability and its use. However, psychometry does work and is used by almost every member of the Squad.

The first police case submitted to the Squad came through a newspaper reporter who knew of the existence of the group.

A suburban St. Louis housewife had been missing for several weeks, and as an experiment, the Squad was asked for assistance in finding her. A nightgown and powder puff belonging to the missing woman were brought to the group and were psycho-



The group meet often at the homes of members. Here the group is shown at an emergency session to begin on a new case. An envelope containing a bullet which was removed from a body in a double slaying is carefully studied.

Bevy Jagers, the founder of the U.S. PSI Squad, is a self-taught psychic who felt that the time has come to put ESP to work for crime detection. She feels that ESP has become an excepted science. The police have acknowledged the fact that many cases have been closed due to the efforts of the group.



metrized late one evening. The next morning, a report was typed and mailed to the newspaper, whereupon the top feature reporter became interested in the correct information contained in this report, which, at that time, was known only to the police.

In following up this information, it was noted that the location of the missing woman's car was correctly indicated in the Squad's report, as well as several other very accurate impressions about the woman and her personal appearance and life. The report stated that the missing person was not alive, and that her body would be found near a bridge, in a rural setting, in or near water, not far from an airport, and that the letter "C" was very important.

On the strength of these impressions, Bevy was asked to meet with reporters and police when the car was returned from Florida, where it had been found, and to psychometrize the car itself in an effort to locate more exactly the location of the body.

In the meantime, a student in the ESP development class telephoned Bevy to give his impressions received from an unusual experience he had had the evening before. The student, Jim Mueller, had been thinking about the case just before dropping off to sleep.

Just as he was fully relaxing, he had seemed to experience the sensation of being in a car, driving along a country road, and feeling very anxious about something. The car seemed to pull off the road onto the right shoulder and stop. At that point, Jim said he experienced a feeling of intense fear and snapped out of his

relaxed state. He felt sure, however, that the location of that country road was near a well-known State Park not far from St. Louis.

Bevy decided to go with Jim to that park, to find out if it fit with her own impressions received from the nightgown and powder puff. In the early morning, before meeting with the reporters and police, they drove to that park and felt that the missing woman was nearby, but not within the park boundaries. They began to cover the area around the perimeter of the area, but had to stop in order to meet with the officers and reporters.

While sitting in the car, Bevy received strong impressions of the same area they had just left, and repeatedly got impressions of "C," "CC" and "horses' heads." She stated that the missing woman had been hit on the right side of the head while in the car, dragged into the roadside area and left there. After working on the car, Bevy told the policemen where she and Jim Mueller had been searching that morning, and that they were going to return there.

Because this was the Squad's first real case, the police were not yet convinced enough to follow up a psychic lead. Had they sent one or more officers with Bevy at that time, the body would have been immediately recovered!

A continued search which lasted throughout the day was called off because it was getting cold and dark. The group decided to call it a day and return the following morning. The psychic impressions they were receiving were getting to be stronger than ever. The

next day, rain prevented their return to the site, and in the afternoon, the body of the missing woman was found only 15 yards from the point where they had stopped the search!

Later, careful investigation of the site revealed all the landmarks revealed through psychometry. A small airport was only a mile away; a white building that looked like an old church was within 500 yards, and the bridge was even closer; the road nearby was crossed by a creek bed, in which the body had been found, and most significant of all, the road itself was Wild Horse Creek Road, Route CC!

Psychic impressions about the body itself were also 100% accurate, and amazing to skeptical observers in their detail.

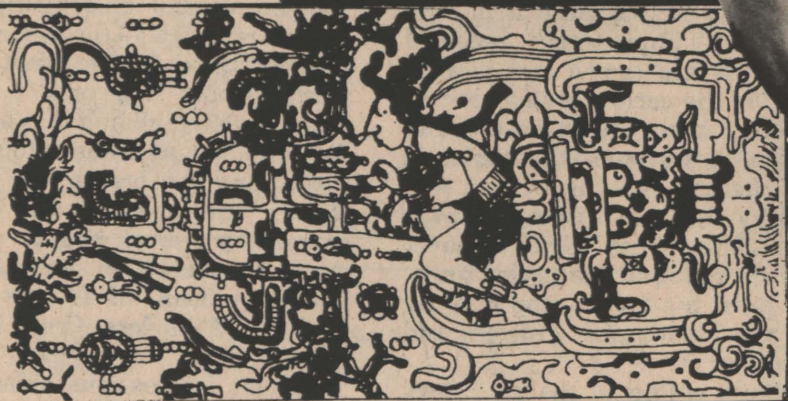
Because of the success of the psychics in this case, the group gained the respect of local law enforcement personnel, as well as the large daily newspaper through which they had worked. This respect led to other cases, and eventually to the existence and operation of the Squad in its present form.

A great number of the cases submitted to the Psychic Rescue Squad involve missing people. According to members of the group, this is one of the hardest type cases to work. The missing individual is often moving from place to place, and it is difficult to get a psychic "fix" on a runaway.

In one case, the group got strong impressions of Kansas City, Missouri, but also of a California setting. This was extremely confusing to the psychic detectives, until it was found that the missing girl had been in

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Not only is VonDaniken's logic faulty in many areas of thought, but so are his facts—which look impressive but do not stand up to close scrutiny.



Where Von Daniken Went Wrong!

BY PAUL HUGLI

The legend of ancient astronauts has probably fascinated man as much as any other. With the flood of books and movies on the subject, millions have taken an interest in these visitors from outer space.

The theory itself is nothing new...having been around since the days of Charles Fort...but it was Erich Von Daniken's *Chariots of the Gods* that brought this amazing legend to the general public's attention. In doing so, Von Daniken carried a carload of errors and misinformation. This information was erroneous back in the fifties when it was originally presented; and he didn't do the one thing required of any good reporter—to get the facts!

By not checking his facts, Von Daniken has passed on misinformation to his millions of readers; and, indirectly, presented a theory based on many false statements.

To do justice to the mistakes in *The Chariots of the Gods* would take a whole book, so I will limit myself to a few random samples as I thumb through Von Daniken's first book on the "fact" of ancient astronauts.

Possibly Von Daniken's most outstanding error in logic comes when he talks of all those "advanced" civilizations that have "popped-up" from nowhere...as if overnight. Of course, his argument is that aliens interfered and helped to develop the technology of these primitive cultures. In other words, if a civilization was primitive 2000 years ago and had a somewhat advanced culture only 1500 years ago, then Von Daniken would imply that all of a sudden an advanced civilization popped up from nowhere.

Hasn't he ever heard of social evolution?

After 500 years, a culture is bound to take advantage of advances by pure technological evolution.

So that a more advanced civilization would be expected, and one would, indeed, be surprised if we did not find one. To help you understand what I mean, suppose that a man in the far-off future was to dig up ruins from our present day society and ones from only two hundred years ago. The range of technological advance would be amazing, but could this future man say, "Wow...look! In less than two hundred years this civilization had suddenly advanced... 'popped up' out of nowhere. It must have been visitors from outer space." Hard to believe? Yes, but this is what Von Daniken is saying when he talks about advanced civilizations popping up out of nowhere.

Not only is his logic faulty on civilizations popping up, but so are his facts, which look impressive but do not add to the validity of his theory. For example, Von Daniken states that we (i.e., the scientific community) do not know where the ancient culture of Sumeria came from. He maintains that it came from the aliens because it was so advanced over the Semite barbarians. But we do know the origin of the Sumerians and it is well documented by a series of cultures, which evolved between 9000 and 3000 B.C. Yet, Von Daniken claims it materialized out of nowhere.

In the *Chariots of the Gods*, Von Daniken lists a group of amazing archeological objects that he believes can only have been created by a more advanced civilization than was present at that time in man's cultural evolution. A few are listed below:

In Helwan there was found an ancient piece of cloth...with a fine fabric that only a special factory in modern day time could have produced. Or so Von Daniken leads us to believe. What he overlooked was the simple fact that the Anatolians were good

weavers 2000 years before the date of this "amazing" piece of cloth...and in 2000 years, no doubt, they would have developed the craft, one of the oldest, to a fine art.

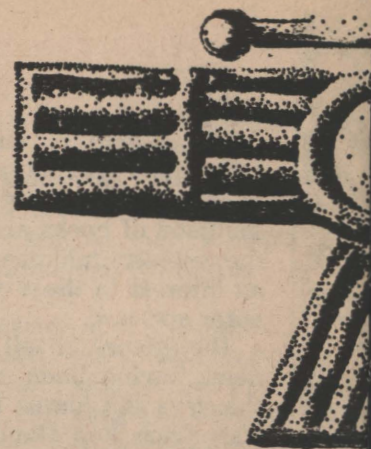
Cut crystal lenses were found among the ruins of ancient sites. So fine, that today we produce such lenses from an electrochemical process using cesium oxide. This doesn't mean that our forefathers used the same method; and, by the way, electrochemical processes occur quite readily in nature. By experimenting, a bright individual could have discovered how to use these natural occurring processes to his advantage. No alien interference need be implied.

The Baghdad Museum has a clay container on display. Next to it lays two metal rods. Von Daniken says that this is an ancient dry cell battery...if one adds acid (an electrolyte). Just because a battery can be created by adding an electrolyte doesn't mean that the ancients did this; and it, the container, could have been for an entirely different purpose.

Von Daniken has the habit of calling any ancient drawing (e.g. cave paintings) with a man in costume as being the primitive's interpretation of their gods...the ancient astronauts. His argument becomes stronger if the person in the drawing is wearing some type of headgear, especially with objects projecting from it. Of course, to Von Daniken, the headgear is a helmet and those projecting objects could only be antennae. Hasn't he ever heard of war and hunting costumes worn by primitive tribes? Costumes that consist of hoods with horns? Horns or antennae, which are they?

The Bible is a major source of UFO sightings...as recorded in *UFOs in the Bible* by Morris K.

Please turn page



Jessup (late fifties) and Downing's *Flying Saucers in the Bible* (late sixties)...so says Von Daniken. I am not going to argue with Von Daniken on this subject, because the Bible is a matter of interpretation as it is. But I would like to object to one of his major theories...that he formulates from the Biblical reference in Genesis 6:4...“when the sons of God came in unto the daughters of men, and they bore children.”

Von Daniken believes that the “sons of God” were the alien astronauts that came to our planet and mated with sub-human primitives...thus creating the superior human that we have today...a hybrid of man and space being. This is hard to accept, from a pure biological standpoint. Given that the aliens exist, that they are humanoid, that they visited ancient Earth...I find it difficult, as a zoologist, to believe that their genetic make-up would be compatible with ours...though it might be quite similar. I might accept that genetic engineering took place...but Von Daniken does not mention this. Why? Not sensational enough?

Von Daniken says that the wicked cities of Sodom and Gomorrah were destroyed by a nuclear blast. He asks, “What else could have caused such an explosion?” He may have arrived at a different answer if he had studied a few facts dealing with the location of the two cities. They

sat, probably, over a large amount of subterranean oil, and were situated on the Great Rift (the biggest earthquake fault in the world). Conclusion...a giant oil explosion created by an earthquake. As a side point, many earthquakes spit up many minerals...including salt!

The Island of Elephantine was named, according to Von Daniken, after the fact that the island looks like an elephant...which it does. But how did the native know this? There is no hill to view the island's shape. This is interesting...if it was true. Actually, the origin of the island's name comes from the Greek word for “ivory” (from the Egyptian “yeb”)...which has nothing to do with the shape of the island. Good try, Erich.

On Easter Island we find hundreds of stone heads looking out over the waters...as if waiting. Waiting for the gods? Anyhow, Von Daniken's lack of research really shows up here. He states that these 25 to 30 ton statues were made from steel-hard volcanic rock and erected by someone other than the island's 2000 population. After all, he says, they had no wood to make rollers or tools to cut this steel-hard rock. Other than the fact that the rocks are quite soft, he overlooked a way to find out how the native 5000 (not 2000) constructed these statues...just ask them. This is exactly what Thor Heyerdahl

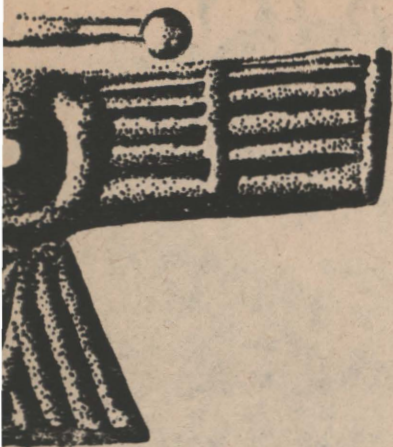
did...he asked them. A group of twelve men erected a fallen head in just eighteen days...using only ropes, stones and poles. No wood rollers were needed...nor any gods.

At times Von Daniken seemed to mix legends...to fit his ideas? For example, he records in *Chariots of the Gods*, “Among Mayans...the god Kukulcan presumably corresponds to the figure of (their) later god Quetzalcoatl.” But what he failed to realize was that not only was Quetzalcoatl not a Mayan god, but that he predated (not post-dated, as Erich says) the Mayan god Kukulcan as a Toltec god.

As for those marks on the plains of Nazca (and elsewhere), Von Daniken wants us to believe that they are landing strips and markers to help the alien crafts. First, he tells us that these beings can cross vast expansions of space, but then tells us they need the help of a landing strip...like modern planes. Von Daniken gives and then takes away.

Probably the most interesting of all, in relation to this ancient astronaut theory, is the pyramids. Those wonderful feats of ancient engineering that, according to Von Daniken, could only have been created by superior beings. Why does he believe this? A few of his reasons follow:

Von Daniken states that it would take 10,000 men 664 years to transport the 2,600,000 blocks



(each, he says, averages 12 tons) to build the 490 foot (actually 481.4 feet) Pyramid of Cheops. He says that they couldn't feed that many men. There were no ropes, no wood rollers or instruments to carve and transport the huge stones and fit them together within a thousandth of an inch. This might be true if the facts were. What he forgot to do was to look at the hieroglyphics (picture-writing) on the walls and tombs... for he would find his answers. For they record how the pyramids were built.

First, a few of Von Daniken's facts were wrong. The average weight of the 2,300,000 stones (not 2,600,000 . . . but what's 300,000 stones here or there?) is 2½ tons, not 12 tons. These facts alone would reduce his estimated time of completion from 664 years to about 525 years...that is, if we accept his method of calculation. Which I do not.

He said that there was not enough food to feed 10,000 hungry workers. This is foolish...the Egyptians had plenty of food, with crops controlled by irrigation and flooding.

Ancient copper saws and chisels have been found that date back to the First Dynasty... hundreds of years before the great pyramids.

Trees were imported from nine different sites to be used as rollers; and ropes (many on display at the Cairo Museum)

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were used...contrary to Von Daniken. The ropes were made of fibre or flax and are depicted on tomb walls of the Fifth Dynasty, and were in use hundreds of years before the building of the great pyramids.

Actually, it has been estimated that the average pyramid was constructed in 30 years, using copper tools, ropes, pulleys, and rollers. Sorry...no gods were needed.

Von Daniken seems to think that the creation of mummies were man's attempt to live a later life (as are men now being frozen). He asks where this concept came from...who put it in the ancient's head? The gods...Von Daniken says. And, to him, the gods means the ancient astronauts. Were they preparing for a rebirth?

Yes, a rebirth, but not an earthly one. They believed in a spiritual rebirth—a rebirth of the soul. This was evident by the simple fact that when people were mummified, their brains and internal organs were removed. This made earthly reinstatement impossible—or very unpleasant, to say the least.

Erich Von Daniken is not the only propagator of misinformation on the ancient astronaut theory, but he is the most famous. I believe that Mr. Von Daniken should rewrite his book and include a corrected text, to help clear up the misinformation. □

REVELATIONS OF OTHER LIFETIMES



Dr. Ian Stevenson personally interviewed Shanti Devi, who was born in Delhi, India, in 1926. From the age of three years, she was able to describe details of a former life in Mathura, 80 miles away.



esiding in New York is a seventy-year-old Dutch lady who was christened Henrietta Roos. She grew up in Holland where she married and divorced a man named Weisz.

Divorcees in Holland usually revert to their maiden names, but not Henrietta. Much to her mother's chagrin, she insisted on retaining her married name, because "I feel more at home with this name," she explained.

Anyway, to satisfy everyone concerned, she called herself Mrs. Weisz Roos, and went to Paris to support herself by painting portraits. It was in Paris that she had the most extraordinary experience which shook the very foundations of her religious beliefs and projected her into the public eye. [turn page]

OTHER LIFETIMES/continued

One summer night in 1936, feeling very weary, she retired early, hoping for a good night's sleep, but unquenchable desires intruded into her thought and kept insisting that she rise and paint, *in the dark!* This she did nearly an hour, without any knowledge of what she was painting. Then she returned to bed and slept soundly. Next morning, on going to her easel, she found she had painted the portrait of a beautiful woman.

Moved by her strange experience, she took the portrait to a woman psychometrist, a type of Medium who claims to derive extrasensory knowledge from seeing or touching material objects. Holding the picture in her hands, the psychometrist closed her eyes and in a few moments began talking.

She said: "I see Goya, the great painter who died in 1828, standing beside you; he says you gave him refuge in your home in a big southern city of France in his declining years, when he had to flee from his enemies in Spain.

"Goya was still so grateful to you that he wanted to aid you in your painting, but your academic training caused rigidity in style, preventing his guidance; that is why he made you paint in the dark!" explained the medium.

Up to that time, Mrs. Weisz Roos had not read anything about Goya, but that same evening, she made it a point to contact a friend who had a copy of Goya's biography. On reading the book, she was astonished to find an account of Rosita Weisz in whose house, in Bordeaux, Goya had stayed during his exile from Spain at the end of his life.

Convinced that her experience was something more than supernatural, she found time to visit the National Art Gallery and roamed through the various sections until she came to the one displaying Goya's work. There she stood awestruck and dumbfounded before Goya's world-famous paint-

ing *The Milk-Maid of Bordeaux*. The Milkmaid's face gazing at her from the canvas was indetical to the face she had painted, in the dark.

Mrs. Weisz Roos' experience points a definite finger to reincarnation, and for this reason, the foremost investigator of this type of phenomena, Dr. Ian Stevenson, studied and investigated her case

The majority of the western world considers the idea of reincarnation an unorthodox concept, which is surprising when we consider the numerous scriptural allusions to reincarnation.

in detail and vouches for the facts.

The majority in the western world consider the idea of reincarnation a very unorthodox concept, and this is surprising when we consider the numerous scriptural allusions to reincarnation. However, the inflexibility of the Western concept still persists, and naturally raises the question whether someone seriously engaged in the study of reincarnation can be called scientific, or even reputable.

Dr. Ian Stevenson qualifies for this description. He is a tall, slim, 52-year-old scholar who received

his medical education at McGill University.

For years, he engaged in conventional research, and his book *The Psychiatric Experiment* was published by Little, Brown and Co. in 1969. But much earlier, in 1953, he became interested in reincarnation because of his dissatisfaction that the available knowledge of "heredity" and *environmental influences*, when considered alone, did not account for personality, as we see it.

CASE IN POINT

A case which brought out this point and piqued his interest was that of Gail Habby-Shaw of Mercer, Pasadena, USA. Gail is a very happy, brown-haired girl of 18 years, one of a pair of identical twins. She had become strongly attracted to Judaism. Eventually she quit Sunday School, and has since driven 18 miles to the nearest Synagogue every Sabbath to take part in the services. She is revolted by pork and shellfish.

Dr. Stevenson reports that though the genetic and environmental material of both girls are alike, yet their personalities are quite disparate.

Four years later Dr. Stevenson was given the chairmanship of the Department of Psychiatry and Neurology at the University of Virginia, a post offered to him because officials knew of his interest in parapsychology and reincarnation. Stevenson's files contain scores of cases from Europe and the United States, and it is well known that reincarnation is a religious tenet of Hinduism and Buddhism in the Orient.

The most celebrated case from the Orient in Dr. Stevenson's files is the well-known story of Shanti Devi of India. That case has been so widely publicized that it is needless to go into details; a few salient points will be brought out here for the enlightenment of

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MIND VS. MACHINE

Are our minds wasting away because we rely too much on machines?

Quite a few years ago, I remember reading one of the many science-fiction stories to that effect. This particular story described a bizarre world of the future in which everybody carried around—ha, ha!—little computers, and they had lost the ability to do simple arithmetic by themselves. At the end of this tale, a small group of people had rediscovered the principles of basic mathematics, and the main character was astonished by the feeling of power this knowledge gave him.

Now it's 1977, and pocket calculators are as common as telephones. The man who wrote that story is probably sitting back smugly and telling his friends, "I told you so!" And a woman from India named Shakuntapa Devi has something to tell us.

Mrs. Devi has no need for a pocket calculator, or even a more advanced computer. She can work out complex mathematical problems in her head, and she says everybody else may have the same ability—even though we haven't been using it often.

Some people have learned to solve complex math problems by



Mrs. Devi has no need for a pocket calculator or even an advanced computer, because she can work out the most complex mathematical problems much faster in her head.

the use of little-known short-cuts, and although their feats seem amazing to those who don't know the trick, it's a skill that can be easily taught. But Mrs. Devi doesn't have any formal education. Theoretically, she would be doing well to solve math problems even by the ordinary methods.

On the other hand, according to a former math and physics professor named George Kouchavlis, who is now president of a computer company, this lack of formal schooling may be just what saved Shakuntapa Devi from losing her abilities. Kouchavlis used to be a math whiz himself when he was a child, but he was finally educated out of it! However, his feats never equaled those of Mrs. Devi, whose abilities he says "border on ESP."

Mrs. Devi recently gave a public display of her powers at the State Bank of India in Manhattan. She started off by telling people on what day of the week they were born, after they told her their birth date. That stunt seems pretty impressive to most people, but it's not that uncommon to find people who can do it. But then Mrs. Devi matched her mathematical ability with the bank's computer!

It took the computer program-

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Rise, Stephen Rise!



Raising money in New York City has been a big problem for the past few years but raising the dead proves to be even a bigger problem for some in the Big Apple.

The neighbors said that for several months they had seen a flow of well-dressed men and women coming and going from the studio on the 17th floor of the luxury apartment building located in New York's upper west side.

The crowd didn't bother the neighbors as much as the smell coming from the apartment.

The bizarre goings-on came out into the open after an anonymous caller informed the police that strange rituals were being conducted in apartment 17. The Police passed it off as a crank call, but on the following day they got another call from a woman who reported similar happenings. She identified herself as Mary Magdalene. This time, the police decided to visit the apartment.

What they found was a scene straight out of a Vincent Price horror movie. There on a bed lay a man identified as Stephen Hatzihoedorou. He was dressed in his underwear with black stockings, and a veil had been placed over his face—he had been dead for over two months!

Around the bed were men and women who appeared to be in

their twenties and thirties. They were praying in hope that life might return to the dead man. They had been praying for the past two months!

Police found some cans of Lysol and gauze masks at the morbid scene. The members of the cult were described as intelligent and friendly. Two are teachers, one is a writer, one works for a large brokerage firm and one is employed by Amtrak. The police said they have a full list of members and ex-members of the cult, and some very prominent names appear on the list.

Their leader was also in the apartment. His followers believe him to be none other than Jesus Christ, but most people know him as Oric Bovar. He is 59 years old, says he is a singing coach, and is rumored to dabble in magic.

The cult had been paying the dead man's rent and other expenses, to avoid suspicion. The members were cited for health code violations (failing to report a death), and released pending a report from the coroner's office.

By the time the police arrived, the group was ready to call it quits. □

The Great Dutch Paragnost

GERARD CROISET

When you meet Gerard Croiset, "the Dutch paragnost," it is hard to believe some of the incredible psychic feats he has accomplished in the parapsychological field. Croiset is a little man with bushy hairdo, now 67 years of age, with medium schooling. He doesn't have the glamour of many other psychics, who come off more as materialistic show people. Yet he is the greatest among his contemporaries.

I recently returned to Holland, my native country, and stopped to see Croiset for personal reasons. I had come to know him rather well in the past.

When I arrived at his home, one of the daily healing sessions was in progress. While he was giving the healings, he also lectured. Many of the people present had come to attend the parapsychology convention being held at the University of Utrecht that same week. I immediately became involved in translating for some of the visitors.

"There is no bodily sickness; it

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isn't anymore," Croiset stated curtly, and I interpreted his Dutch for those who sat next to me. Croiset sees the patient in what he calls the first or psychic body, complete with no disease. He told us about his wife, for example, who had diabetes, and whose sight had become worse and worse. After several healing sessions with him, she was able to see again miraculously.

However, Croiset is more than a healer. He is a paragnost who solves crimes all over the world, especially those which are connected with missing person and murder through drowning.

Croiset's childhood was difficult. He was not a healthy child, and after the divorce of his parents he was sent from one foster home to another. He became more and more isolated from others and started to perceive spiritual beings at an early age. Later on, when he was a teenager, he had a stomach operation under general anesthesia and experienced his first

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Although seldom recognized for what it was, hypnosis existed throughout primitive and classical history.

ESP AND HYPNOSIS

BY SUSY SMITH



Hypnosis is one of those things we define and utilize but do not actually explain—like electricity and ESP.

Hypnosis is defined as a means of artificially inducing a condition similar to sleep or trance, wherein the subject is particularly susceptible to suggestion. Hypnosis is also a good method for bringing into play those obscure faculties of the mind known as extrasensory perception—telepathy (mind reading), clairvoyance (supernormal knowledge of facts or events), and prevision of the future.

Although it has had a bad reputation, being associated with evil rather than good, hypnosis is neither trickery nor magic. Researchers have taken the “occult” out of hypnosis and have found it to be a science of human behavior based on established principles of psychology and physiology.

Although seldom recognized for what it was, hypnosis existed throughout primitive and classical history. When we read that hands are passed over or laid on an ailing person, or someone is successfully commanded to be rid of malady—or, conversely, where someone who has incurred the hatred of a witch doctor is cursed with some malady—we are reading about hypnosis, although that name is not used. It is instead called magic, or religious or psychic healing, or shamanism, or something else of the sort.

The person who really put hypnosis on the map of the modern world was Franz Anton Mesmer, although from him it gained the name of mesmerism. Born in Switzerland, Mesmer was a brilliant student who graduated from the University of Vienna in 1773. He later devised a system of healing treatment which he called “animal magnetism.”

In the beginning Mesmer was a painfully conscientious, modest and unambitious physician who treated his poor patients free of charge and disdained honors or money. But as he became more and more famous, he changed,

and eventually he turned into a great showman. His salon in Paris became so successful that he was the subject of every conversation. He was too busy personally to treat everyone who came to him, so he had to devise a scheme to handle many people at once. For mass production he built in his lavishly furnished establishment a large circular vat, or *baquet*, in which a number of patients could sit at once. A number of substances were mixed into the water in the vat. And each patient held one end of an iron rod, the other end of which was in the *baquet*. There the most extraordinary scenes began to occur as patients went into frenzies of hysteria. Mesmer walked around in the midst of all this commotion in flowing robes, carrying a wand. He would halt in front of the most agitated, and gazing steadily into their eyes and holding both their hands in his, he would calm them, and, they believed, heal them. His treatment, violent as it was, became tremendously popular, and everybody who was anybody tried it.

Unfortunately, Mesmer's antics were a bit far out for popular taste, and he soon gained a reputation as a charlatan.

After public interest in animal magnetism was quenched, Mesmer retired in chagrin to Lake Constance, where he devoted the rest of his life to the free treatment of the poor.

But animal magnetism had not entirely disappeared, and some of Mesmer's pupils had interesting results with it—especially with ESP. The Marquis de Puysegur was the first to give identity to the phenomenon that came to be known as “artificial somnambulism,” the deepest form of hypnosis, a state analogous to a peaceful sleep, in which unusual phenomena were frequently produced.

The same year as Mesmer's decline, the Marquis discovered the 23-year-old uneducated peasant Victor Race, who could sometimes perceive thoughts that

de Puysegur had been thinking but had not expressed, and even, at times, information that he himself did not know. Race outlined the treatment necessary for his own cure of inflammation of the lungs, and when it was administered, his recovery was prompt. “There is no need of my speaking to him; I simply think in his presence and he hears and answers me,” the Marquis wrote.

The influential de Puysegur, living in luxurious retirement on his estates near Soissons, amused himself by haphazardly mesmerizing peasants from the surrounding villages. Victor, who was a simple-minded youth in his natural state, hardly able to converse with his superiors, was altogether different when in trance, speaking freely in appropriate language. When awake he could recall nothing that had taken place while he had been in the trance.

“The line of demarcation,” the Marquis wrote in his memoirs, “is so complete that these two states may almost be described as two different existences.”

De Puysegur discovered also that most of his somnambulant patients were able to diagnose the nature of their ailments and to prescribe the appropriate treatments, and some could also diagnose and prescribe for the illnesses of others. This has continued to be characteristic of certain psychics in the hypnotic state, the famous Edgar Cayce being the most outstanding example.

The Marquis was also the first to describe magnetism at a distance. Some of the peasants who visited him fell into a trance as soon as they set out on the road while still a great way off, evidence that his will directed them when he was not even aware of it.

A young physician, Alexandre Bertrand, began in 1819 to give a series of courses in magnetism. He and his collaborators came upon a variety of phenomena apparently for the first time in

Please turn page

their experience, and magnetism at a distance was one of these. Clairvoyance of the patients' own diseased organs and prescribing their own ailments became fairly commonplace in Bertrand's experience. He also described experiments in which he verbally commanded his entranced subject to do one thing while *willing* her to do the opposite. Unable to solve this conflict situation, the subject would show signs of increasing agitation, which Bertrand could not resolve except by making his willed and verbal commands coincide. He found that willed instructions were sometimes as effective as verbal ones, thus revealing telepathy between his patient and himself.

About this time mesmerism crossed the Channel to England. Dr. John Elliotson was the first there to accept and use it. A popular teacher and prominent surgeon, he was soon to lose his reputation because of it, but he never gave up his belief in it. Before he died he had seen so much that seemed supernatural in his experiences with mesmerism that he became a Spiritualist.

James Esdaile, a British surgeon in India, performed numerous brilliant demonstrations of painless surgery using mesmerism. During his six years' practice there he performed no fewer than 261 serious operations, such as cancers and amputations, and a large number of minor ones, all on mesmerized patients. Two hundred cases were for the removal of scrotal tumors varying in weight from 10 pounds to 103 pounds.

**A most remarkable
discovery was
the fact
that time and space
was no problem
as proved by
a French doctor
who found that
by experimenting
with a woman
at some distance,
he could put her
in a trance
by merely willing
her to sleep.**

There were only 16 deaths among these, although the usual mortality rate from the removal of similar tumors was around 40 or 50 percent.

Esdaile also experimented in the induction of mesmerism by telepathy, claiming to have invariably succeeded with a blind man on a number of occasions by gazing steadily at him from a distance of 20 yards over a wall, and at untimely hours when he could not possibly have known the doctor was in the neighborhood.

James Braid, a Scottish surgeon living in Manchester, England, tried mesmerism on his own patients without magnets, by putting altogether different processes into action. Prolonged gazing on a brilliant object or any other equivalent maneuver was sufficient to produce in certain persons a numbness of the brain that rendered them capable of producing most of the phenomena until then attributed to magnetic influence. He decided that the operator did not send the subjects to sleep, but the subjects sent themselves to sleep as the result of the fatigue or exhaustion of his nerve centers. Later Braid discovered that eye fixation was not even necessary. He proposed a new name for this psychological condition, first calling it neurohypnotism and later just hypnotism. So Braid came to be called the father of hypnotism.

He and other doctors followed Esdaile's example and found hypnotism useful in surgery, but ether and chloroform were discovered just at that time. These were



simpler to use, took less time to administer, and produced surer results, so they replaced mesmerism in popularity. But many doctors in England and France continued to experiment with hypnosis.

Among the most interesting ESP experiences written up during this period were tests in traveling clairvoyance conducted by Pierre Janet and Dr. Gibert in Hayre, France. Dr. Gibert had discovered that he could, by merely willing her to sleep, entrance an elderly woman named Leonie B. even though she was at a different place than he was. Thoroughly skeptical at first, soon Janet found that he himself seemed able to accomplish similar results on several occasions.

In a series of later experiments, Leonie was not only repeatedly hypnotized at a distance, and in the presence of six lay and medical witnesses, but was also made to carry out posthypnotic commands *mentally* given. Of 21 trials done over a period of days at distances of at least 500 meters, no less than 15 were adjudged complete successes. In *Human Personality and Its Survival of Bodily Death* (University Books, 1961) F.W.H. Myers described a series of experiments from April 20 to 24, 1886, observed by himself and a group of doctors.

The Marquis de Lafayette is credited with bringing an interest in mesmerism to the United States, and the newspapers of the day avidly followed the career of Anton Mesmer. Various doctors in this country took it up and used it

for the next century, particularly being intrigued by certain patients they discovered who were able to diagnose complaints and prescribe for them when they were hypnotized. By the end of the nineteenth century, however, hypnosis lost any prestige it might have had and was relegated to the stage. Only recently has it come back into favor, and now interest in it is growing by leaps and bounds.

Yet even in the early part of the present century, interesting hypnotic experimentation was going on. Dr. Gustav Pagenstecher, a German physician practicing in Mexico City, discovered a somnambulant patient who could produce psychometry when in trance. Psychometry is a form of ESP explained by the premise that objects, or possibly the force fields around them, retain data. Today the phrase "token object test" is often substituted for "psychometry" in order to avoid confusion, because the word has other definitions in other disciplines. In the usual kind of token object experiment, the subject tries to obtain ESP impressions about past events by means of objects that were associated with the event. It is possible for a good medium to "read" a watch or earring or shoe—famous Dutch psychic Peter Hurkos favors the shoe—and give considerable information about its owner.

Pagenstecher had been a materialist for 40 years when he had his first encounter with the paranormal, but he changed his opinions radically after working with

Mrs. Zierold (whom he designated as "Mrs. Z" in his reports about her). She was obviously a woman of remarkable natural psychic gifts, and the hypnosis brought them out. The doctor first became aware of them while treating her for insomnia. When drugs failed to relieve her, hypnosis was tried. During one of the early sessions, Mrs. Z was disturbed by the impression that her 15-year-old daughter was eavesdropping outside the door. When this was checked, it was found to be true. Until that time, Mrs. Z was unaware of possessing any psychic abilities. After that her ESP developed gradually during the course of a hypnotic training program instigated by the doctor.

From the beginning of research in parapsychology, many investigators have been of the opinion that hypnosis, sleep, or other forms of dissociation or altered states of consciousness are necessary to produce ESP. Dr. Pagenstecher was the first investigator actually to use hypnosis as a means of cultivating ESP in a gifted subject. Although others before him, as we have seen, had conducted tests that revealed traveling clairvoyance and other talents by hypnotized subjects, no one had systematically utilized the trance state as a means to develop the subject's mental images.

With Mrs. Z's consent, Dr. Pagenstecher embarked on a series of experiments designed to test whether the blocking of her physical senses by hypnosis in some way stimulated her paranormal perception. He found that

Continued on page 54

UFOs were observed by more than 30 witnesses, including police officers and construction workers, who saw some UFOs landing in a quarry at Joliette.



STRANGE OBJECTS OVER CANADA!

A wave of sightings occurred in the Canadian Province of Quebec in November 1973. This wave very closely followed that of the United States, which reached its peak in October 1973. In the single day of November 21, there were at least 49 sightings of UFOs. The newspapers of Quebec related numerous cases that happened all around the Province. Large headlines like "Flying Saucers at Saint-Hyacinthe" appeared in *La Press* of November 21, 1973, and "Martians Are Invading Joliette" in the *Journal de Montreal*, November 22, 1973.

UFOs were observed by at least 30 witnesses, including police officers. There were also reports of workers who saw some UFOs landing in a Domtar's Quarry at Joliette.

Unfortunately, I was away during the most active week of November 19-25. While calling home on November 20, I learned from my wife that several witnesses had reported sightings. Finally, when I came back home on Friday, November 23, I got in touch with the local radio station in Joliette, CJLM 1350. The

Director of Information told me about many sightings in the town of Joliette and the surrounding area. He invited me to come to Joliette on Monday evening, November 26, to get in touch with the principal witnesses, and later, to do a radio talk-show about the situation. I arrived at Joliette at about 7:00 p.m. The Director of Information joined us at the City Entrance and we went to the radio station. We taped an interview concerning UFOs and after that we went together to see the witness.

Mr. and Mrs. Petit (real name in our files) live in an isolated area of Joliette. Their home is smaller than those around it, and it is very clean and neat. Behind the house are the gardens and the garages.

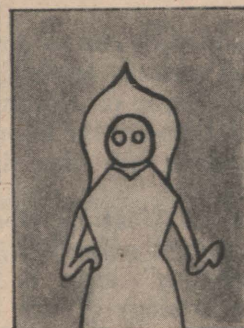
On the night of November 21, Mrs. Petit went into her kitchen to light a cigarette, for she was not able to sleep. She did not switch on the light; the street light was enough.

At approximately 2:00 a.m., she was suddenly attracted by a white object that seemed to stand just outside her kitchen window. She went closer to the window, which

is very low, and was greatly surprised to discover a "4-foot-tall thing," as she called it. The "thing" had a round head with two very bright eyes. She did not see any mouth or nose. The eyes had a phosphorescent glow, and were three times the size of normal eyes. Around the head, or helmet, there was a kind of halo, or flames surrounding the head. She also saw what seemed to be laces around the neck. The shoulders were not square like a human being's, but dropped right from the head in a 45 degree angle. It would have been about four feet high, judging by the height of the window.

Mrs. Petit said she was not scared by seeing this strange thing. In fact, she found herself attracted by the being, and it looked so beautiful to her that she was not able to move away from the window.

When the being went away after about 15 seconds, she suddenly realized that something very strange was going on. She ran into the bedroom to wake her husband, who rapidly dressed himself and went to the door. He



switched on the outside light, but they could see no trace of the being anymore.

Mr. Petit looked all around the house, but she did not go to the garden behind the garages. The only element that can authenticate the happening is the fact that Mr. Petit, when looking around, found a dog that he described as "scared to death." The dog was lying down on the ground at first, but it left while he was investigating the area.

The following night, the family cat showed a strange behavior: it ran all through the house, went to the window and looked out in the direction where the thing had been seen the night before, and all night it was trying to get close to Mr. and Mrs. Petit, as if afraid of something.

That same night, the local Provincial Police and a Catholic priest saw UFOs near Joliette, in the vicinity of the Domtar's limestone quarry. In this quarry, we find several springs. Note that the UFOs were seen only when leaving the quarry. Almost a hundred persons watched the spot during the days following the incident, to

such an extent that the Provincial Police had to forbid parking around the place. On the north side of the quarry there are two power lines which each carry 730,000 volts.

The sighting at the quarry was officially explained as "probably being Army helicopters executing maneuvers in the area."

After visiting the witness, a local newspaperman questioned me about UFOs. He said he had spoken to a corporal of the Provincial Police, who told him that "the sighting was taken seriously." After that, the reporter got in touch with higher levels in the Police and was told that "there is nothing to do with these cases." He also mentioned that he was trying to get more information through the Defense Department, but had discovered that the people there were absolutely not interested in talking to him. He added that he had the feeling that these people were very excited about the previous sightings, and that they became nervous because of them.

Later, around midnight, I paid a visit to the quarry. The trip was

uneventful.

It is remarkable to note that, again, when the events occur on a wide scale, and when the actuality becomes too "hot," the "official explanations" rise rapidly to calm down public agitation.

In the cases where only luminous objects were seen, the usual explanations of natural phenomenon and meteorological causes have been advanced.

In cases where humanoids were seen, there were none.

But in the specific case of the UFO landing in Joliette's quarry, the official explanation was that of "an Army helicopter performing military operations."

This is certainly a silly explanation for such an event!

Does it make sense to pretend that the object which flew over an area without making any sound, which landed in a quarry of difficult access and being on private property, terrifying the population, might be an Army helicopter doing maneuvers? The "thing" seen by the woman near Joliette was certainly not a soldier trying to camouflage military operations! *continued on next page*

If there were Army helicopters maneuvering in the region, it would have necessitated a complete squadron to explain all the sightings made in so many areas, during such a short period of time!

Definitely, there are too many elements against the "military operations" explanation to accept it as fact.

The Joliette Case can be directly connected with the other sightings on the night of November 21-22, for the time of the happenings corresponds with other sightings during the same night in other parts of Joliette. Even if Mrs. Petit did not see a UFO, the type of "being" seen is not unknown in ufology. There is a similarity between Joliette's creature and the one observed in September 1952 in the Flatwoods region of Braxton County, West Virginia.

This last case is already well-known, so there is no reason to describe it at length. Let us just review the characteristics of both creatures.

In the Virginia case, there was a kind of fog over the ground and an acrid odor emanating from it, causing trouble to the witnesses' throat and eyes. Then they saw under trees a horrible-looking creature about 12 feet tall. It had a sort of cowl or hood around the "head," and two big eyes, fixed, round and luminous. When this thing moved by floating, the witnesses panicked and ran away. In the Joliette Case, just the opposite occurred. The lady witness was not afraid of the creature—she said that she felt "attracted" by it and found it beautiful to see. The Flatwoods creature was about 12 feet tall while the thing at Joliette was no more than four feet tall. The Flatwoods creature seemed to float; the one at Joliette did not demonstrate any kind of specific movement. But in both cases there were animals involved, and they reacted similarly: the dogs

The children saw a big ball-shaped UFO changing color constantly while passing over a neighbor's house and disappearing at a great speed toward the horizon.

were scared, and the cat at Joliette reacted very abnormally the next night, seeming to be perturbed in its behavior.

During this same week, more UFO reports than ever came in, bringing us lots of indication that we were definitely involved in a big "wave," with typical descriptions of objects usually seen in such a period. In addition to the cases on November 18, described before, others occurred during the same week and were reported later.

At 9:15 p.m. Sunday evening, the Provincial Police of Joliette sent an officer to Saint-Gerard-de-Magella. With other witnesses, the policemen observed for many minutes a saucer-shaped object, plainly visible, hovering in the sky. At certain times, the object became motionless and changed

color, from red to orange, then green to white.

During the same evening, some UFOs were reported over Saint-Thomas-de-Joliette. Many of the observers called the police, but the officers arrived on the site too late.

During the night of Monday the 19th, again, many people watched UFOs maneuvering over Saint-Paul-de-Joliette.

On November 21, the children of Mrs. Nadeau (pseudonym) saw a big ball-shaped UFO changing color constantly, passing over the neighbor's house and disappearing at great speed toward the horizon.

On November 24, around 11:00 p.m., Mr. Renaud (real name in our file) saw what looked like a flash of lightning, which was followed by a soft quake of the ground. This same witness said that he had seen a "squadron" of UFOs over Joliette, but he refused to talk, saying that his employer didn't like for him to speak about it!

Let me bring to light two very important points about the events of Joliette.

First, this city has all the prerequisite conditions for attracting UFOs: it is situated on a geological fault that crosses the area from southwest to northeast; also, there is a very large, wide limestone quarry; and finally, the city is located close to two high-voltage lines of volts of 735,000.

Second, many cases have been investigated by local police, and by the Provincial Police, who referred some of these cases to the Canadian Armed Forces!

Doesn't this second point show that governmental authorities do want to know what is going on, and are deeply involved with ufological research and study, even if these same authorities do everything they can to convince people that the government is not interested in UFOs?

Just think about that! ☐



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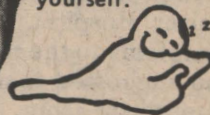
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TRUE EXPERIENCES

IT HAPPENED TO ME

I had just returned to Roseville, California, after a 40-day pack trip into the back country of the High Sierra Mountains. My adventures led me into the deep wilderness areas and up around the Bald Mountain region outside of Mammoth Lakes off Highway 395. I do some writing and needed this time to empty myself out and take in the wonders of Nature. I felt great physically and returned to my home in Roseville, California, refreshed and secure once again with life and living.

But soon I noticed that I was physically beginning to weaken. At first I thought it might have been the changing of altitudes coming home from Lake Tahoe. The trip had been long and somewhat tiring, as most returning trips are. But my weakening condition persisted until I became just able to move from place to place. Realizing it must be something more serious than altitude change or a case of the flu, I called Kaiser Hospital. I described my symptoms to the receptionist, and she suggested that I come to the emergency room. Unable now to drive, I asked a friend to assist me in getting to the hospital.

We arrived in the evening around 6:00 p. m. The emergency ward seemed busy, and I asked a nurse at the registration desk for advice. When I described my weakening condition, she told me to get out my Kaiser Card and have it ready for when my name was called.

I turned to take a seat, but through blurred vision I could see there were none empty. I found a spot in the waiting area where there was room to stand against the wall. My standing turned into leaning and my throat became parched and dry. I had lost my color vision and the room now

looked black and white. I felt my legs weaken and my knees bend, so I called to a nurse passing by. Upon seeing that I was no longer able to hold myself up, she immediately assisted me and called for a wheelchair.

From the waiting area I was wheeled to the examination room. There (as it seemed to me then) I was literally taken apart, so as to determine the problem. I recall being moved from place to place, from intern to doctor, and to assistant this or that. All apparently knew what was happening, even though I did not. The moving finally ended when they wheeled me into the X-ray room. I was placed on a cold, hard table. By this time I had been disrobed and was only lightly clad in one of their hospital gowns. The last thing I remember is falling asleep, or at least it seemed like I was sleeping.

Flowing ever so peacefully into the room, came the sound of a mystical, restful music—peaceful sound in tune with the very essence of life and death. Tenderly it sought me out and gently caressed my senses. My body began to relax from its pain and find rest. My mind, on the other hand, was caught up harmoniously with this new beauty. I found myself listening even more intently as the vibrations raised. My heartbeat seemed to increase to meet this free-flowing sound of the ages. It was the music of the Cosmos, of the past, present and infinity. A sound of the spheres. A vibration reaching deep into my soul. It was far beyond me, and yet it lingered very close to me. Never will I part from the memory of that holy sound.

As I listened even closer, I felt myself being drawn away, away from the X-ray table. Yet my body remained ever so still, lying

peacefully upon the table. Still I was drawn further and further away, until I experienced myself peering back through the mist, as though through a window, at my rested body. My eyes were closed and yet I could see even more clearly than before. I noticed a total lack of fear and began to understand in part what was taking place. My body was merely the house of my soul. What I was observing was my own fulfillment, my own illumination—an awareness I had never known before.

I was constantly moving in what seemed an upward motion through a mist of twilight colors dancing joyfully and happily around me. A mist-filled cloud—reminding me of sunlight sparkling through a break in a thundercloud—offered me a deep calming sensation I do not recall having ever experienced before.

The lights seemed to be directing me to the foot of a long pathway, where I had a feeling of familiarity, as though I had been here before. I felt someone summoning me to come up this lighted pathway. I took heed to ascend, for my curiosity had now overtaken me. All things were in motion, as was I. I knew then I must be in the hands of God, or some supreme power. A power of great love, drawing me higher and higher. The colors dancing around me were getting lighter and brighter until all was velvety white. Then I felt the presence of someone near me.

Standing on my right side and gowned in an inexpressibly white robe, was the figure of a tall man. I could not see his face because of the aura of pulsating light that came from it, but I was able to see the long, white, billowy beard that hung stoutly from his face. He stood as a shining statue, and was in control of all. His aura was awe-

inspiring, more spectacular than any I have ever known. For a time all remained still and silent. Then, without moving, he began to speak.

He spoke of many important and wondrous things. Things past and yet to come. The arm of his gown lifted and his hand opened. In the palm of his hand was the window of my life. I saw all events from childhood on. In what seemed to be only a moment, I glimpsed my entire life, both good and not so good. I felt stripped naked before all time, and yet I felt no shame. It was not the purpose to shame or embarrass me; rather, to enlighten me as to the future. I knew then that it was not yet time for me to leave the world I had known these few years. He intended for me to understand truth and reality. On realizing these Keys of life, I felt powerful and yet knew humility.

My understanding was then complete and so was the lesson. Instantly I found myself returned to the same hard, cold X-ray table. Standing by me were physicians and assistants with concerned looks on their faces, questioning whether I would awaken from this sleep. They had discovered that I was inflicted with infectious hepatitis, from which I am fully recovered—thanks to the diligent care of the medical staff at Kaiser Hospital.

I have related to you an extraordinary experience in my life and death. I have shared with you a moment I spent in eternity. There is so much I have left untold for lack of descriptive words. I am now back to work at my carpenter's trade and enjoying life.

R. L. Hamilton
1217 McKinly Drive
Roseville, California
95678

MY FATHER HAS ALWAYS BEEN WITH ME

When I was younger and my father was still alive, he had a particular way of waking me up in a hurry. He would grab my ankles and shake me furiously—and I would always wake up!

My father has been dead for almost seven years, but he can still wake me up that way when there is danger near.

One night, shortly after the birth of my twin sons, I had retired early and gone right to sleep. What seemed to be only a short time later, I felt the sensation of someone grabbing my ankles and shaking me furiously, as though desperately trying to wake me.

Another strange sensation went through my body as I proceeded to get out of bed and move about, because as my feet touched the floor, they were icy cold and almost numb. Since it was in the middle of our hot desert summer, I could in no way account for this feeling. Our home, at that time, was not equipped with an air-conditioner or any cooling device.

I went directly to the crib of my infant twins and found that one of them was completely wrapped in his blanket. I immediately untangled him, and he was already gasping for air and turning blue. Thank God I had gotten to him in time! A few minutes more and it would have been too late. After the initial shock of what had happened and realizing that all was well, I noticed that my feet were very warm and the icy feeling had left.

I returned to bed, knowing that I hadn't been dreaming at all. My father had come to wake me because of the impending danger

to my son. If I had any doubt whatsoever about this, it disappeared completely with my next experience.

We had moved into another house, but it seemed, for a moment, as though I were reliving a past experience. Once again I had gone to bed and was sleeping soundly when I felt the familiar sensation of someone holding my ankles and shaking me. Earlier in the evening we'd had a fire in the back bedroom (which happened to be the children's room). The fire department came, assured us that the fire was completely out and left.

That feeling again, the grabbing, the shaking...I slowly began to wake up and when I turned over in my bed I saw a light...no, a fire! As I fully awakened, the memory of the fire earlier that evening swept through my mind. As it often is, when you are waking, many things pass through your mind. I thought, *no, the fire is out...it is only the hall light...I'll try to go back to sleep.* I smelled no smoke; I heard no cries from the children.

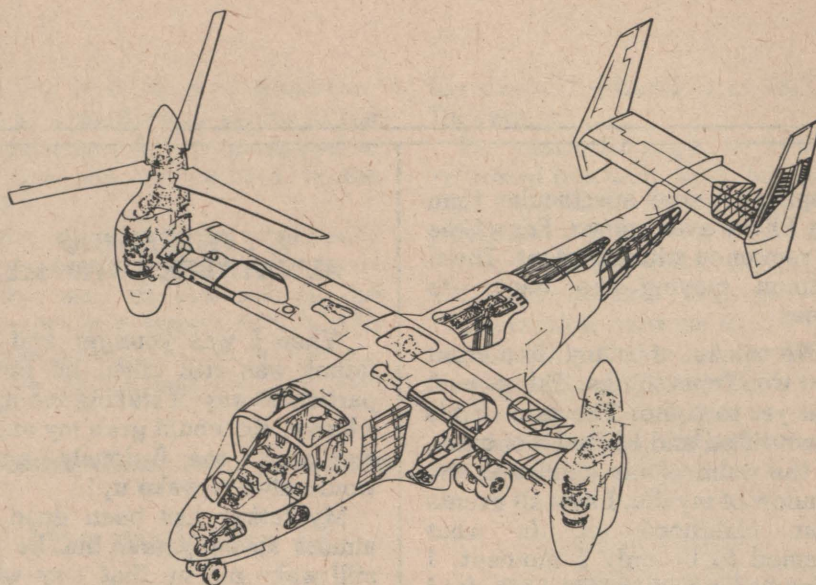
I could not get back to sleep. My feet were icy cold. Someone, or something, was shaking my feet. I glanced once again toward the light, and I knew it was fire! Somehow the bedroom where my children were sleeping had again caught on fire. I had time to wake the family and get them to safety. The fire department came again and put it out. They said I was very lucky to have discovered the second fire since we were all sleeping at the time.

They can call it "luck," but I know this will not be the last time that my father, my "guardian angel," will come to me in a time of impending danger.

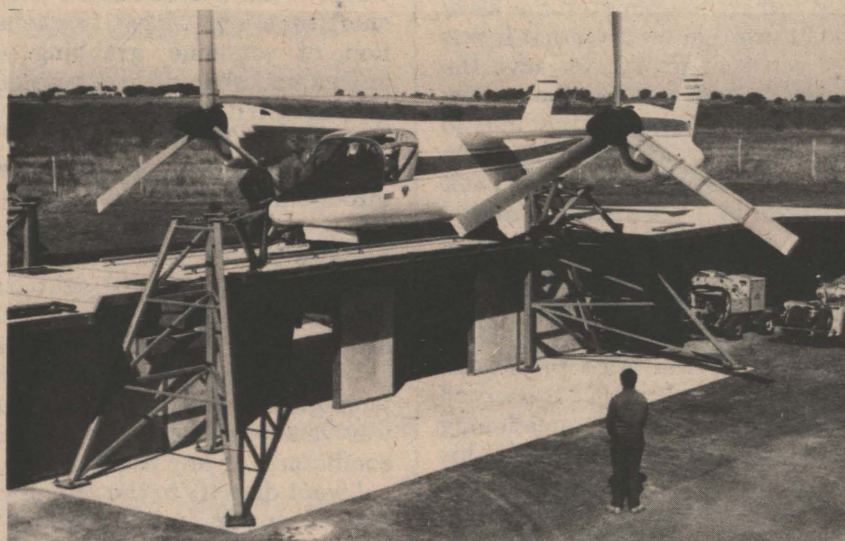
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REPORT FROM

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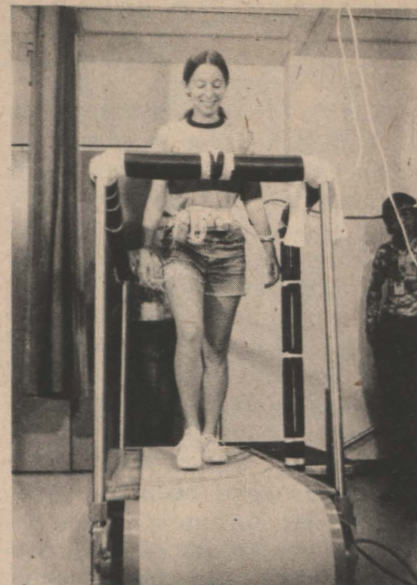
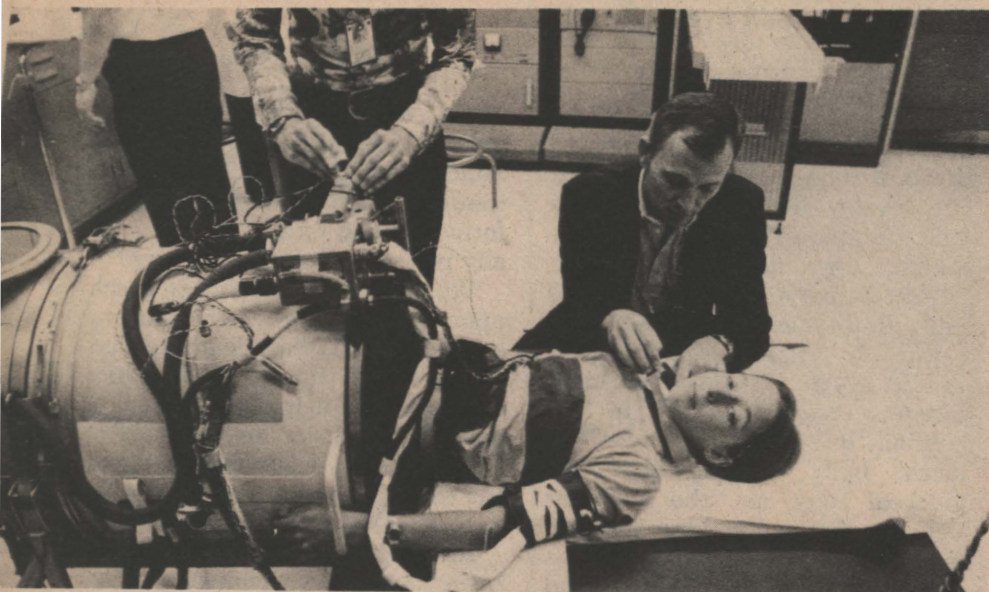


NASA's XV-15



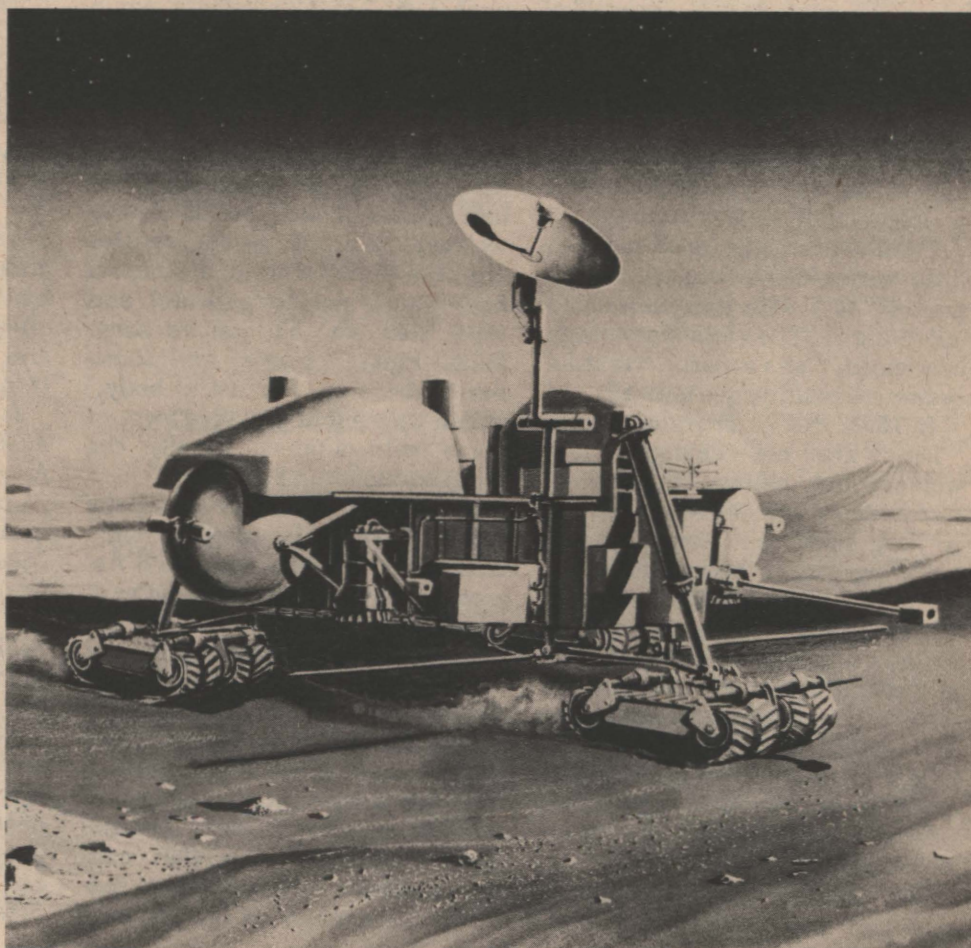
NASA introduces the all new XV-15, a tilt-rotor research aircraft built for a joint NASA/Army research program. The aircraft was designed and built by Bell Helicopter at Fort Worth, Texas. The new research aircraft combines features of both helicopters and conventional airplanes. Two have been constructed after successful tests which were conducted at Bell's Flight Test Facility in Arlington, Texas. First flight is scheduled for the fall of 1977.

BY SAMUEL BELIL



Basic medical testing for women astronaut candidates. Marsha Ivins, NASA engineer, is shown during treadmill testing in the cardio-pulmonary lab at the Johnson Space Center, Houston, Texas. Body sensors, attached to her torso, transmit vital statistics such as heart rate and blood pressure. This test is only one of a series being conducted to gain physiological information on women. The data will be used as baseline data for comparative studies on future women astronauts.

A new vehicle mobility concept has been developed by NASA's Marshall Space Flight Center, Huntsville, Alabama, which holds promise of extending unmaned explorations on the surface of Mars and other planets in our solar system. Known as the **Plastic Loop Mobility System [PLMS]**, the concept is an outgrowth of work done on the very successful **Lunar Roving Vehicle [LRV]**. Carrying astronauts and equipment, the LRV extended exploration on the moon far from the Lunar Modale's landing site. What Viking needs now, scientists say, is mobility and PLMS or other such systems could provide this roving ability for a Mars landing craft.



Thus we see the possibility that the human abilities to transform ourselves may have never been anything more than our own innate power to produce vivid imaginings.

To examine the issue, let us first remember that primitive people often dressed in hides and masks for various ceremonies and rites, and often indulged in hallucinogenic drugs as part of the ritual itself. Could their transformations have been as Castaneda's and Fortune's, the result of an altered state of consciousness? Might not others, having seen people so costumed, have mistaken them for the wild beasts that they portrayed, particularly by the flickering light of a fire or the shadowy light of the moon?

We are told that the witches used special pomades to prepare themselves for transformation. The pomades were composed of herbs that induced trancelike states in which the witches became "rigid and insensitive to pain." Upon waking, they related tales of flying to the sabbat, of meals shared with fellow witches and occasionally, in later times, with the devil himself.

Colin Wilson tells us of "a quiet little native clerk, who donned a panther skin with iron claws and killed a girl. The clerk was totally convinced," she reports, "that he became a panther periodically..."

In 1594, Petrus Thyralus wrote: "They are not changed into wolves, but believe themselves transformed into wolves, and are so regarded by some others suffering similar hallucinations."

Norse legends, with many tales of transformation, also tell us that outlaws and warriors, for the sake of warmth and the appearance of ferocity, often dressed themselves in the skins of the bears that they killed. Perhaps even more significantly, we learn that the earliest English meaning of the word werewolf was "outlaw."

The case for the possibility of mistaken observation and self-

delusion is strong, both because of primitive rituals and habits of dress, and because the drugs and herbs known to induce trancelike states figure so predominantly in the transformation legends.

But there are other theories regarding the phenomena that cannot be ignored. Eliphas Levi, in *The Mysteries of Magic*, attributes werewolviness not to deception, but to the "sidereal" or astral body, stating that the sidereal body, as "the mediator between the soul and the material organism," can cause someone "whose instinct is savage and sanguinary [to] wander abroad in lupine form," while the body sleeps and dreams of being a wolf. Levi also states, "The body being subject to nervous and magnetic influences will receive the blows and cuts dealt at the fantastical shape." This sounds like the shape that Dion Fortune assures us that she herself assumed, while in a brooding and highly charged emotional state.

Similarly, in *The Astral Plane, Its Scenery, Inhabitants, and Phenomena*, C. W. Leadbeater offers the following as a theosophical explanation of vampires and werewolves: "Certain astral entities are able to materialize the 'astral body' of a perfectly brutal and cruel man who has gained some knowledge of magic, and these fiends drive on this 'astral body,' which they mold into the form of some wild animal, usually the wolf, to blood and maraud."

Elliott O'Donnel speaks of the "hybrid of the material and immaterial," while Adolphe d'Assier states that: "The fluidic and, consequently, elastic nature of the mesmeric personality permits of its adapting itself to lycanthropic forms."

And Colin Wilson states, "The subconscious mind is not simply a kind of deep-seat repository of sunken memories and atavistic desire, but of forces that can, under certain circumstances, manifest themselves in the physical

world with a force that goes beyond anything the conscious mind could command." Dion Fortune maintains that the fantastic forms created by the mind "actually possess a life of their own."

We are only beginning to touch upon the powers of the unconscious mind. We are learning that it is possible for us to do many things that we had not believed possible in this scientific society. Yet we cannot begin now to know the extent of these powers nor to explain their manifestations.

In this modern age, people have been learning to control matter with their minds, to control the involuntary functions of their own bodies, and to exit their physical bodies and travel to faraway places in a matter of moments. Some of us, like Dion Fortune, have been able to create from within ourselves an animal alien to our own physical being.

These are mysteries of the mind that cannot be penetrated from where we stand today. Is transformation one of those secret powers? Did primitive people somehow stumble onto the secret of such transformations, much in the manner that Dion Fortune stumbled onto the technique of creating elementals, or was it all a matter of mistaken identity or of altered states of consciousness and false beliefs? Indeed, is transformation fact or fiction?

In Edgar D. Mitchell's book, *Psychic Exploration, A Challenge for Science*, in the section entitled "Consciousness and Extraordinary Phenomena," Robert Masters tells of a subject, "S," who while in trance studied under the ancient Egyptian priestess Sekhmet. Regarding the experiment, Masters comments: "On the whole, it seems likely that S's experience of Sekhmet must be not too different from an ancient Egyptian's experience of the goddess. . . . If this is true, then potentially any of the old gods is as powerful as ever and any potent archetype or symbol might,

Please turn page

We are only beginning to touch upon the powers of the unconscious mind, learning that it is possible for us to do many things which we believed impossible in today's scientific society.

Transformation has roots throughout the world. These old Japanese drawings show a giant toad entering the home of a young girl. The size of the toad indicates that it is of supernatural origin. Bottom illustration shows a young girl who has discovered that she is really a frog in human form. As a child she was transformed into a human being. The myth ends with girl returning to her former self, a frog.



The belief in witchcraft is popular to this day. Although witchcraft [Wicca] is an ancient European religion dealing with nature worshipping the early church was the cause for the many magical and mystical beliefs such as the belief that witches were able to transform themselves in animals.

TRANSFORMATION: FACT OR FICTION?/continued from page 44

under favorable conditions, regain the full measure of its powers for a nation or even the world.

"As a whole," he continues, "it would appear that these experiences are, on one level, a process of integration, and that if S's experience is akin to that of yogis and some others who have embarked upon comparable journeys, then at some point the *siddhis* will appear: that is to say, the extraordinary capacities and phenomena will manifest themselves in definite and conclusive ways.... In any case, in the laboratory, we already have penetrated into regions of experience once thought to be reserved to the



blessed—or unfortunate—few. Further explorations will make plain the possibilities and alter in one way or another our various present definitions of the real and the unreal."

So the powers of mythological beings revealed under laboratory conditions may "alter in one way or another our various present definitions of the real and the unreal."

And when all the keys have been tried, we cannot be sure where transformation will fit. Will it ultimately be proven a fiction of primitive people's imagination, or a fact attesting to the power of all human minds? □

1896-97 AIRSHIP MYSTERY/continued from page 18

probably never took place.

The authenticity of the Michigan story was never checked. No later mention of the event was noted in the newspaper, even though from the paper's account the craft seemed to be still on the ground at presstime. That being the case, perhaps the only place the airship did land was in the columns of the newspapers.

Most probably it was the fever of "yellow journalism" that gave various reporters the impetus to create these wild stories. And it was the telegraph that enabled their quick and wide-spread dissemination. Imagine that the first story—perhaps the Champaign—is dreamed up on the 16th. It runs in the local paper on that date and is put on the wire. Enterprising reporters on the other end would discard the original hoax and would substitute their localized concoctions.

The Michigan "landing" story and the Texas "crash" both supposedly took place on the 17th—the very next day after the publication from the Champaign of a "crash." The Kansas "rus-tler" story was datelined April 21, only five days after the first story.

It wasn't the airship that went from place to place—it was the germ of an idea.

A clincher to the acceptance that these alleged crashes and landings, plus others of that period, were all hoaxes is that never were they given banner headlines—even in their hometown papers. Surely such a happening would have deserved that much. And few of the spectacular stories were ever reprinted by other newspapers. This is not to be construed that the old-timers didn't know what hot news was—a Martian was still a Martian even in 1897—but that reporters and editors down the line had some savvy of how their fellows operated.

But what of the airship itself? Was it an actual nuts-and-bolts machine roaming the heavens, or was it entirely the invention of the newspapers? Or is there a middle ground?

One common aspect of most of the airship sightings reported in the newspapers can be helpful in substantiating its reality despite the lack of integrity displayed by some reporters.

Even in the first days of the

airship's appearances in California, and especially later in the Midwest, the reports were fairly consistent as to what was seen, when and where. The day after its nocturnal visits to several different cities and states, separate newspaper accounts were fairly consistent with one another. Were each inventing its own story, the airship's travels would most likely have been highly erratic, unchartable—even impossible. Such is not the case. In fact, the reports generally agree with one another. They seem to indicate that there was only one airship. Had there been more than one, the reports would have been more split, perhaps uniformly so.

The newspaper reports of the airship's sudden appearances and disappearances also support its reality. If it were pure invention, it is unlikely that the sightings would uniformly start and, especially, end. Some newspapers could be expected to be scooping their competitors with a continuing barrage of exclusives long after the others had tired of the game or had run out of the new ideas. None did. The story died among them at the same time. □



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mer almost an hour to put the problem into the machine, and then the computer took around 15 minutes to solve it. When the same problem was presented to Mrs. Devi, she came up with the correct answer within a minute flat!

Shakuntapa Devi doesn't seem to fully understand her own powers. She does speculate that they might have something to do with reincarnation—a principle that is widely accepted by the Hindu people of India, and by many other religions as well.

Is Mrs. Devi unique in her special abilities, or are these abilities a potential of every human being? Maybe someday Science will find an answer to

**“We all have
the ability to
work wonders with
our minds, even
though we haven’t
been using it often”**

such questions. Even if it turns out that a math prodigy's mind is genetically far superior to the rest of us in that respect, there may still be hope. Chimpanzees have never been heard reciting Shakespeare, but they *can* be taught to use sign language! In a similar way, average people might learn to use principles discovered and developed by the few “super-minds” among us.

Shakuntapa Devi is willing to do her part. About her exhibition in America, she stated:

“I just hope that in the time I’m here, I’ll be able to show people that they should rely less on computers and more on their own minds.” □

BIGFOOT SPOTTED IN THE DEEP SOUTH

BY GARY PARSONS

During the last few months there has been a rash of Bigfoot sightings in the Deep South around the Tennessee area. One witness saw a Bigfoot standing with a rabbit in its mouth, apparently in the midst of a meal. It beckoned to him in an intelligent way, but he declined to approach the creature! He said the Bigfoot was accompanied by a large bobcat that seemed to be its pet.

Several families in the area have been terrorized by these weird creatures prowling around their houses. Investigators have succeeded in finding pieces of Bigfoot hair and even a bloody claw. These were turned in for scientific analysis. So far the studies have shown that the creature does seem to be some sort of primate, but far from a human being!

There have also been several reports of UFO contacts in the main area of Bigfoot activity. Even former skeptics have ad-

**Several families
in the area
have been
terrorized by these
weird creatures
prowling around
their houses.**

mitted to seeing strange globes of light near the place where a Bigfoot was sighted. A team of investigators with more sophisticated cameras and technical equipment is being gathered to look into this mystery further. Meanwhile, the exact location of these happenings is being held secret to protect the Bigfoot from would-be monster hunters—and vice versa!

In another Southern state, a Texarkana man named Raymond Scoggins has offered a \$200 reward for the so-called Foulke Monster—but only if it is captured alive. This Bigfoot-type monster has been prowling around Arkansas for the last eight or ten years. Sighting reports come in two or three times a year, and the descriptions are always of the same sort of animal.

Scoggins has set a deadline of December 31 for his reward offer. He says he does not want to see the monster killed, but would like to have it preserved in a zoo.

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California, but at a later time actually was in Kansas City!

A second case involved a very young black child who had disappeared from a ghetto schoolyard and had been missing for over a week. Bevy and one member of the group who is also a working policeman conducted a foot search of the area their psychic impressions indicated. They found a building that fit the psychic description they had received from a shirt belonging to the missing child. All of the other details were also visible in the area of the house, and they were satisfied that it was the proper location. Unfortunately, they were not able to gain entrance to the house where they felt the boy was being held, and his body was found close by a day or so later...again under the exact circumstances specified by the psychic investigators.

A more recent case ended happily, however, when a missing New York State child was traced to the Canadian border, where it was later proved he had been held. He was returned to his frantic mother safe and sound, and an early-morning telephone call informed the Squad of her thanks and appreciation.

Many cases have been handled by the squad on an emergency basis, when there is little time for quiet work and decision.

Earlier this year, a frantic telephone call informed the Squad that a toddler had wandered away from a trailer park in which his family was visiting, and could not be found. A pajama jacket belonging to him was sent air mail, and within 48 hours the Squad was able to begin work. Bevy, one of the first to work on the jacket, received strong impressions that the child was dead, and was caught in some kind of pipe or sewage conduit. Other members of the Squad, coming in to work on the item, came up with similar impressions, and Bevy felt strongly that the family should be called and this information passed along

**Many cases have
been handled by
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when there is
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quiet work
and decision.**

as soon as possible.

Answering the telephone, the child's grandmother verified the psychic impressions and informed the Squad that the child's body had just been found...in a sewage tank.

Another case, involving a missing child in a nearby state, resulted in the Squad members actually being flown to the site to conduct a search of the area they had outlined through psychometry. Again, it was too late. In the specific area they had pinpointed, the boy's jacket was found caught on a riverbank—and his body was never found.

An offbeat case, and one in which death was not a factor, involved a theft from a business firm. Bevy was called by an officer of that firm and was able to describe a certain individual, his clothing and his personality. She also specified that he was not an employee of this firm, and suggested that a trap be laid for him the next time he was to visit the office. The man's description was recognized by the firm's representative; the trap was set...and the burglar caught! He was prosecuted, and no further inci-

dents have occurred.

Bevy and the Squad prefer not to work in this way, as they feel that impressions received over the telephone are not as exact as those gained from actually having an object to psychometrize. Cases can be worked on in this way, no matter where they occurred. The group has worked on events where objects have been sent to them from many different states, as well as some involving other countries.

Gerard Croiset is another psychic specializing in police and missing persons cases, who has also proven his ability to get impressions from great distances.

Several cases on which the group has been asked to work involved making a decision as to whether an individual had committed suicide or was murdered. The Squad's record on these cases has been outstanding, so far, and each time, the psychic impressions have tallied exactly with the findings of police and coroners. In many of the cases, the individual's state of mind was described so clearly that the actual event could be recreated in its entirety.

One early case involved a man who had been found lying dead outside a home on which he had been working. The Squad's decision was that he had apparently come into contact with a high-voltage electrical line and the resulting shock had set off a heart attack. This information was verified later by the medical examiner's report.

In other cases, the group is sometimes asked to determine if a given death was accidental, natural, or the result of foul play. Again, the record achieved has been phenomenal.

During the past year, Bevy has been engaged in recruiting and training groups in other cities, associating them with the parent group in St. Louis. She hopes that eventually there will be a network of psychic "rescue squads" in every major city in America.

Today, associated and active groups operate in Chattanooga, Tennessee; Hitchcock, Texas; New Orleans, Louisiana, and several groups are forming in seven other states.

Members of the original group include police, social workers, engineers, architects and just ordinary people. Bevy's contention that ESP can be learned by anyone has resulted in drawing together dedicated, trained psychics working hand-in-hand with law enforcement agencies, learning just how and under what circumstances psi detection can

be useful. Comments by police are favorable, even enthusiastic at times, and official acceptance of the squad has grown dramatically in the past few years. Casework "intake" is at present limited to police requests only, so that time can be scheduled to handle cases thoroughly.

Bevy feels that the psychic skills the Squad has learned and applied to crime work would be as easily taught to the police themselves. She is looking forward to training cops to do detective work on a psychic level. Already, several police have come forward

to be trained and to work with the Squad anonymously. The hope of the group is that some day they can retire and let the proper personnel take over the work.

The future of psychic detection looks bright, as official attitudes change. In the growing public acceptance of ESP as a normal human talent rather than a mystical, occult "gift" belonging only to a special few, the group has done a real service.

Perhaps, through their efforts, humanity will begin again to explore our own potential...in the new frontier of the Mind! □

LETTERS TO THE EDITOR/continued from page 9

information on that subject for you. In September 1958 I had just returned from a full year in Mexico, after digging and studying in the archaeological sections there. (I do not do that now; I am 87 years old). I wanted to know what other people had found and learned, so I went to the public library and spent time reviewing books on that subject by competent authorities. I finally settled on James Churchward and his five books on the Lost Continent of Mu. If you read them, you will find some rather enlightening facts about aircraft used in Mu, and how they were powered, over 50,000 years ago.

Churchward was a commanding officer of a British army unit in India. Not far from his post there was an old temple several thousand years old. Churchward began to spend time in and around the temple and got very friendly with the old rishi, who was in charge of the temple. Churchward was shown many ancient documents on parchment, on animal skins, and on large and small stone tablets, which the rishi interpreted. The rishi said that he would gladly teach Churchward the alphabet and the language of Mu. Churchward was about to retire, so he decided to wait until then. This resulted in six years of

study with the rishi. In this temple there was a stone vault that contained parchments, skins and tablets, plus other articles that were over 50,000 years old. Most of these documents had been removed from smaller temples that had been abandoned and were put into these stone vaults and sealed so that no one could get to them. After several years Churchward persuaded the rishi to break into the vaults to see what they could find that would add to their knowledge of Mu. It was in these documents that they found parchments explaining and showing plans of the flying machines.

You may have seen books, or heard speakers telling about the Lost Continent of Le Muria, which is the name they gave to MU. In Churchward's more than 30 years of search in India, Asia, Easter Island, the Hawaiian Islands, and the Fiji Islands, on all parchments, skins, stone tablets, or writings on cliffs, the Lost Continent was never mentioned as anything but MU, or Mu The Motherland. The islands of Easter, Hawaii and the Fijis were the highest points on the Lost Continent.

Please understand that I am not sending you this as a manuscript. It is my hope that you will find

something in it which will lead you to information that will be of interest and value to you.

Sincerely,
Ted E. Hartwig
San Diego, Cal.

Dear Editor:

My name is Bill Youker, and I'm 18 years old. I am interested in getting to the bottom of all the UFO mysteries, and I'm not content to just read and wonder about it. I don't have one friend, relative or anyone else I can discuss the subject with, without falling into a blackened VOID. Is there anyone who I could get together with to work constructively to put together a voyage into the Bermuda Triangle? Of course, there's a lot more to it than this, but that's the general idea, and I do have plans on how to carry it out. I'm willing to bet that such a trip would be rewarding.

Sincerely,
Bill Youker
Wheaton, Ill.

There are many groups that plan trips to the area in question, but we do not know of any group with any plans for the near future. We are certain that you will hear from readers who share a similar interest.
—the editor

We have heard of strange voices, writings and languages in connection with UFOs, and here we have a version of a strange language heard by a student. Carmelina Nunez, a 7th grade student, said that a friend of hers told her he was walking home from school when he came to an alleyway, close to an area that had been burned down. In a tree, or coming from that area, as close as he could judge, he heard voices speaking in a language he never heard before. I might add that it is rumored an old house was burned in that same area, wherein witches died in the fire, and sometimes you can hear strange voices coming from that area. There are many such "haunted" areas here, as the legends go. Perhaps this had nothing to do with UFOs but the story was told during the interview.

Albert Sanchez, 7th grade student and Alan Surrat, 8th grade student, were outside about 9:00 p.m. when they saw a red object

gliding over the house. Albert went inside to call his father but when they came back it was nowhere in sight.

A new generation is sky-watching and from the looks of things, they are doing a good job of reporting UFO activity.

Rudy Lopez, grade 7, believes in UFOs. He believes they are piloted by intelligent people from other planets in outer space. He

saw a huge light, (about the size of a grapefruit) that glided across the sky. It was an orange-yellow color and went out toward the desert area.

Well, there are hundreds more just from this small desert town and I am sure there are many children all over the world who could contribute their sightings of "unidentified flying objects" to the ever-growing list. One thing I do know, and that is, the upcoming generation will not be ignored in this matter, nor fooled into believing they are seeing illusions of any sort.

It is only a matter of time when a new generation falls into place, and this new generation has been sky-watching practically from the cradle!

Last summer, while in New York, many of us went UFO watching. The very young son of a friend of mine, who was just getting his sentences together, said, "Let's go up the hill and see UFOs!" Now, that progress. □

Scientists See New Ice Age Coming

Scientists have discovered that ice ages are caused by earth's orbit around the sun. Studying past orbits changes and variations, they predict that another ice age will start in about three thousand years.

These findings provide proof of a theory that was first proposed in Serbia back in 1930, by a geophysist who was the first to connect Earth's orbital behavior and climate changes.

Dr. James D. Hays of Columbia University's Lamont-Doherty Geophysical Laboratory, said: "We have demonstrated, I think, beyond any doubt what the fundamental cause of these major climatic changes was, it's basically related to the geometry of our planet's orbit."

The special team of research-

ers, Dr. Hays, Dr. John Imrie of Brown University and Dr. Nicholas J. Shackleton of Britain's Cambridge University, arrived at this conclusion after studying over a half million years span of small fossils which they obtained by drilling cores from the bottom of the South Indian Sea.

Their study was released by the National Science Foundation and was published in the journal *Science*.

They have found that warm and cold favoring forms of micro-organism, along with chemical changes relating to climate, correlated with periodic changes in the path of our planet's orbit effecting both, its tilt and wobble.

these orbital cycles happen at intervals of 100,000, 41,000 and 23,000 years and are caused by

the gravitaional pull of other planets in our solar system—primarily the largest, Jupiter.

In a sense, these ice ages are like our seasons, caused by varying amount of radiation reaching the surface of our planet from the sun.

The last ice age reached its peak about 18-20,000 years ago. The cycles studied indicate that we have passed our peak of the warm "season" in the present period (23,000 years). The warm season lasted about 10,000 years and that we are about heading towards the "winter" season.

The last ice age reached its peak about 20,000 years ago, when glaciers covered large areas of the north-eastern and north-central United States and the northern half of Europe and Asia.

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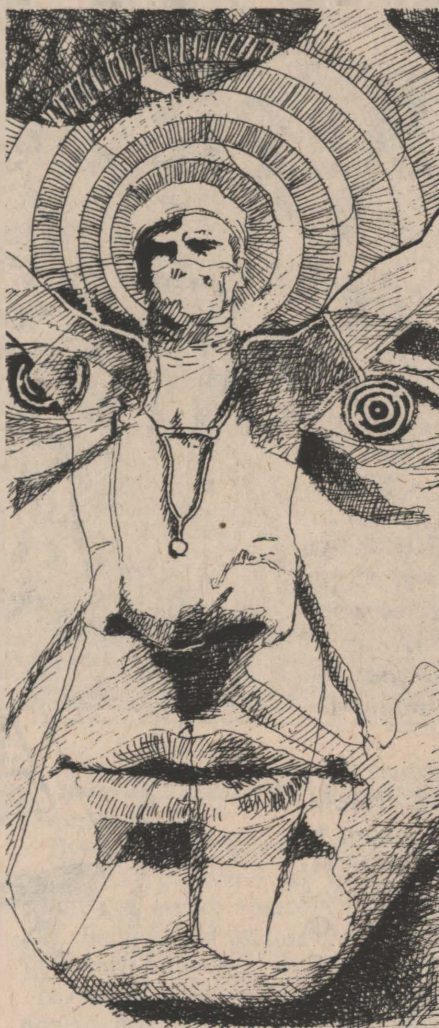
she showed no evidence of ESP unless she was hypnotized. But when, in response to his suggestion, she was impervious to pain of needle thrusts, unresponsive to loud noises in her ears or to the sharp smell of ammonia, she would nevertheless report accurately sensations of vision, smell, taste, hearing and feeling received from objects unknown to her that were placed in her fingers. Although the purpose of the experiments was first thus to test her extrasensory perception, Pagenstecher was further surprised to find her reporting details connected with the history of the background of these objects.

When the doctor realized that she could give this information seemingly related to the past histories of objects she held in her hands, he worked out a system in order to test her in the most scientific manner possible. In his experiments, anything she said regarding the experimental object was counted as a response, the target range being limited only by its past history.

Risking his considerable reputation as a physician, in 1919, a few months after he began his experiments, Pagenstecher gave a report on them to the medical society of Mexico City, of which he was a member. They appointed a committee to study Mrs. Z in trance, and the medical committee upheld Pagenstecher's claims.

The most dramatic test given Mrs. Z concerned a letter Pagenstecher had received from someone who had heard of her gift and hoped it could be used to give peace of mind to a friend of his. This has become known as the Ramon case.

When hypnotized, Mrs. Z was given a small paper folded and secured with wax seals. She soon began to speak of being on a ship where there were many frightened people. She described a tall, stout, fair-skinned Spanish gentleman with black hair and eyes,



full beard and mustache, and a large scar over his left eyebrow. She later changed this to right eyebrow. She said:

"Now he tears out a leaf from a little book, he turns to write... against the wall." Then she described an explosion and much confusion. Screaming and weeping were heard and lifesavers were donned. The man wrote more on the paper, rolled it up, and put it into a bottle. He drove in the cork by pounding it against the wall and then threw the bottle overboard.

Mrs. Z then began to gasp and scream, "I'm drowning!" She

was quickly brought out of the trance, but she continued to tremble, saying, "They're all drowned!" She remembered her vision and now repeated it with many more details.

After this the seals were broken on the message she held and it was found to read: "The ship is sinking. Goodbye, my Luisa, take care that my children do not forget me. Your Ramon." The lines were written straight, then the following was added in steeply slanting lines: "Havana. May God protect you and me also. Goodbye."

Ramon P. had been a Spanish political refugee staying in Cuba with his wife and brother and two children. He went to New York on business and then wrote his wife that he was going to Europe, even though in those days a great many ships were being sunk by the Germans. It was never known what ship he sailed on, but it was presumed that he had embarked under an assumed name for political reasons. He had likely been on the *Lusitania*, which was sunk at precisely the time he was missing. After a year the note in a bottle washed up on the shore and was delivered to his wife.

Mrs. Z's description of the man was so accurate that it set his wife's anxieties about the death of her husband at rest.

Various levels of consciousness and various kinds of trance states can be achieved through hypnosis. In the lighter levels not much is performed in the way of ESP, but suggestions can be given to stop smoking or to aid sleeplessness or in other ways to correct bad habits. But in deeper states much has been accomplished to achieve outstanding extrasensory phenomena. The famous psychic Edgar Cayce was always put into a trance before he went to sleep and produced the information so helpful to many people. Cayce told David Kahn, who wrote about it in *My Life*

With Edgar Cayce (Doubleday & Co., 1970), that by himself he did nothing; he was simply a channel through which the information flowed. Apparently it was necessary for him to get his conscious mind out of the way, and this was done by an initial hypnosis. Although someone else always had to read the words to hypnotize Cayce, many other mediums achieve a trance state by self hypnosis.

It should be realized, however, that good subjects possess a remarkable ability to fantasize under hypnosis. Such fantasies seem very real and vivid, and the subject is not aware that they are fantasies. It is often by the supernormal knowledge revealed that one is able to tell whether the patient is merely fantasizing or is truly in a mediumistic trance.

It is also difficult to be sure just what is going on when subjects are age regressed. They will play the role of the age to which they are told to return, and it may or may not be factual. Still, there are interesting incidents that reveal that actual regression does frequently occur. Boris Sidis, one of the pioneers of psychopathology, recounted in *The Psychology of Suggestion* (New York, 1898) how he hypnotized a subject, suggested to him that he was only ten years old, and asked him to write something. What was written was his signature—not in English, but in a script used by Eastern Jews, going from right to left across the page. The subject's brother, who witnessed the experiment, explained that the subject had known no other alphabet when he was ten years old and that there was an actual resemblance to the handwriting he had exhibited as a child.

Many psychiatrists today age regress their patients and have found it to be an excellent therapeutic tool in psychoanalysis. If an individual is regressed to the age of, say, seven and relives

a previously suppressed traumatic experience, talking of it and recognizing it can usually relieve the patient's symptoms. Hypnotic age regression in some areas is making slow but steady progress, but in psychotherapy it has taken giant strides.

It must always be remembered that differences in personality and experience among hypnotics influence their success. An entranced subject wants to please the hypnotist, often to the point of playing whatever role is suggested. Sometimes the subject is aware of doing this, sometimes not. As the nineteenth-century French researcher Dr. H. Bernheim said: "When a physician employs hypnosis with a patient, it is wise always to be aware of who may be hypnotizing whom."

The best illustration of possible role-playing during hypnosis is regression purportedly to past lives. Sometimes this is used to support the theory of reincarnation. The hypnotist's own beliefs about this, the tone of voice, manner, and mode of procedure can cause a subject to enact faithfully any role thereby suggested. This performance is then taken by the hypnotist as evidence confirming the original belief. So if a subject is told to regress to a previous life and believes that this is possible, something that purports to be an account of a past life is usually produced. Because of this factor, age regression is complicated, and past life regression is problematical, to say the least. Yet there are occasional cases in which knowledge that is supernormal is definitely given by one who is regressed to a purported past life.

There are various possible explanations for this, all involving extrasensory phenomena of one kind or another, the possibility of memories of a past life being only one. Retrocognition, or supernormal knowledge of the past is another, and so is the possibility of

mediumistic trance. Some who are age regressed to past lives may become mediumistic at the time and come under the influence of a deceased entity, who then tells about his own experiences while on earth.

Age regression today is being attempted by almost anyone who has the self-assurance to try hypnosis. Medical men who are now using it as a therapeutic agent are especially aware of the dangers of its use and warn against it. It is unfortunate that so many people without professional training are using it and so many are allowing themselves to be hypnotized without knowing that there could be problems involved. Amateur hypnotists may not have experiences that seem dangerous to them, but they can still be influencing the subconscious minds of their subjects in unfortunate ways. Contrary to popular belief, it is possible to hypnotize people against their will. And to cause subjects to do something they would not normally do, it is merely a matter of convincing them that they are doing something else or that what they are doing is essential. It is possible by hypnotic or post-hypnotic suggestion to cause subjects to harm themselves or someone else. Hypnotist J. G. Watkins reported in "Antisocial Compulsions Induced Under Hypnotic Trance" that he told a hypnotized private that when he opened his eyes he would see a Japanese soldier in front of him. "He has a bayonet and is going to kill you unless you kill him first," the private was told. A lieutenant colonel, the head psychiatrist, on whom a private would not dare lay violent hands under ordinary circumstances, was then placed directly in front of the subject. When he opened his eyes, he thought the colonel was an enemy soldier intent on killing him, and he made a sudden flying tackle at the colonel, knocking him against the wall, and with both hands

Please turn page

began strangling him. If he had not been restrained, he would have killed the officer.

All professional and medical hypnotists warn against lay use of this potent force, but it is to little avail because hypnosis is so easy that anyone with sufficient self-assurance can use it successfully. Unfortunately, many such experiments are using hypnosis as a plaything.

There is a story going around—and I cannot verify it for truthfulness—that the recent subject of a book about age regression to a past life has been taken over by the earlier personality. This young girl is said now to be constantly living that role instead of her own present life. To those who believe in the possibility of spirit possession, some entity has apparently moved in on the girl and is possessing her. As long as we refuse to face up to the possibility of life after death, there is the chance that some of the evidence for it will be misinterpreted, and thus proper care to avoid disaster will not be taken. This danger must be faced eventually, and surely the time is not far away.

But more valuable work is also being done. Many people presently are doing ESP research with hypnosis, and they are achieving interesting results. One scientist who uses hypnosis to induce ESP abilities is Dr. Milan Ryzl, formerly of Prague, living in San Jose, California. In his native country, Ryzl worked as a physicist and chemist with the Institute of Biology, Czechoslovakian Academy of Science, and he has been a parapsychologist for nearly twenty years. While still in Europe he devised a technique for training hypnotic subjects to improve their psi faculties, and he believes his method may make it possible to train extrasensory abilities in all people. He has several sensationally successful subjects who testify to the truth of his premises. Pavel Stepanek had no extrasensory abilities when he first came to Ryzl; but his unusual tenacity and persistence made it possible for

the parapsychologist to study his performance over a period of three years as his ESP developed. His successes were not dramatic, but in Ryzl's opinion, his consistent performance proves that the two greatest handicaps in ESP testing—its unreliability and the difficulty in developing latent abilities to the point of conscious application—can be overcome.

After he had developed under hypnosis, Stepanek was usually given a standard ESP test, and he could perform for visiting observers as well as for his own operator. The test Pavel uses almost exclusively consists of two-color cards, 5 x 3 inches, that are hidden from view in opaque envelopes. One side is white and the other is green. It is always a matter of selecting out of two possibilities where the probably total of chance hits is 50 percent, for all Stepanek has to do is to know which card is uppermost.

The tests of Stepanek have been rigidly controlled.

In January and February 1963, Dr. J. Gaither Pratt of the University of Virginia made a visit to Prague, where he joined Ryzl in conducting the experiments. Pratt prepared the cards in the adjoining room, and Ryzl submitted them to the subject. Both men kept a record of Stepanek's calls. At the conclusion of the test, Pratt compared his records with the cards in the envelopes and found Pavel had scored 1,133 hits out of a possible 2,000.

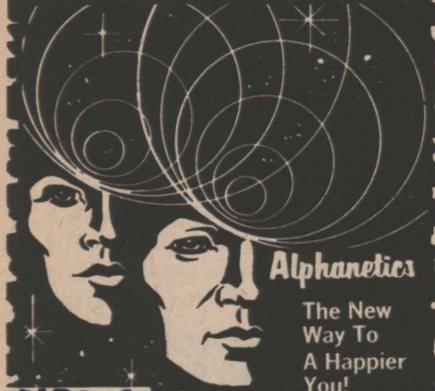
The Czech scientist's prize subject has gone on to higher glories, and has come to the United States several times to work with Dr. Pratt. Approximately twenty original research reports on work done with him have already been published, for the total number of trials he has made in well-controlled ESP tests is the largest on record.

Russia is ahead of America in some aspects of ESP research, particularly certain areas in which hypnosis is used. In other aspects we are ahead of them. Current Russian research can be traced to nineteenth-century experiments in

hypnosis in which the key questions were: "Can a hypnotist influence a subject by other than verbal or standard physical signals? If so, is it possible to discover how this influence is conveyed from hypnotist to subject? Does some disturbance of an electrical field communicate this influence? Or is the compelling message, if any, carried in some manner as yet wholly inexplicable in terms of current physical concepts?" Dr. Leonid Vasiliev, Director of Leningrad University's Physiology Department, studied this for more than forty years altogether. He proved conclusively that previously conditioned subjects may be hypnotized telepathically from a distance without the aid of post-hypnotic suggestion. Today Soviet researchers have added physiological monitoring to the testing. Electroencephalographs attached to a hypnotic and distant subject record the moment a telepathic command is sent, and the moment the subject begins to cede consciousness.

In *ESP and Hypnosis* (Macmillan, 1973) I pointed out that hypnosis had not had a good reputation for many years until the recent resurgence of interest in it. And I mentioned that ESP research was now, too, only just coming to have a degree of respectability. I said: "Since the Parapsychology Association is now affiliated with the American Association for the Advancement of Science, since there is an Academy of Parapsychology and Medicine and various other indications that ESP research is becoming scientifically acceptable, maybe the parapsychologists can drag hypnotic ESP research in on their coattails. Or, in reverse, since the A.M.A. has cautiously recognized hypnosis as a valuable medical aid, and the American Psychiatric Association has reluctantly followed suit, maybe hypnosis will pull ESP into acceptability by its apron strings. Parapsychology has a fantastic amount to offer the world, when the time comes that it is taken seriously. So does hypnosis..." □

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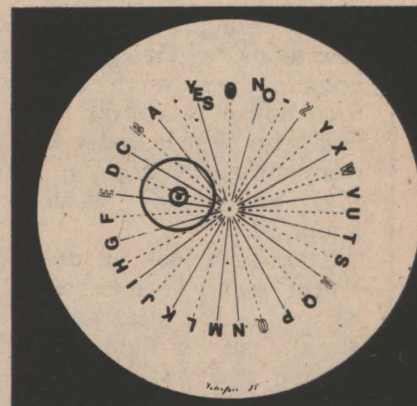
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Catching A Ghost By Freezing

Can liquid helium catch a ghost? The Neuropsychiatric Institute at the University of California seems to think it might. The group in Los Angeles is headed by Barry Taff, a parapsychologist, and Kerry Gaynor, a recent graduate of the University.

According to *Popular Photography* magazine, Dick Thompson, a Los Angeles photographer, accompanied the research group to a house in Culver City. The residents of that house had been complaining of strange happenings which they attributed to haunting.

Thompson took pictures in the house, using an electronic flash. Several of the pictures showed a strange arc of light around the woman who was being harassed by the "ghosts." Now the research group wants to try further photography using holography. Holograms are a special type of three-dimensional picture that is captured on film by means of a diffuse laser beam split in two parts by a half-aluminized mirror. Images obtained by holography are said to be "more like the reported appearance of a ghost than anything known."

And where does the liquid helium come in? Well, liquid helium is the coldest known natural substance. The scientists hope that if they spray the apparition with this chemical, it might be frozen into place long enough to holograph!



Authentic photos of ghosts, such as this one, are hard to explain. Some scientists now believe that liquid helium, the coldest known natural substance, will help parapsychologists in their research.

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those who have not heard about it.

Shanti Devi was born in Delhi in 1926, and from the age of 3 years, she began to describe details of a former life in Mathura—80 miles away.

Later, she (at the age of 9) became more explicit in her descriptions and insisted that she was the former wife of one Kedar Nath Chaubey of Mathura, and that she had died 10 days after giving birth to a son. She was so persistent that her parents started investigating and found that Kedar Nath Chaubey was actually living in Mathura.

They arranged for him to visit them in Delhi, and Kedar Nath arrived unannounced at the girl's home. Shanti Devi instantly recognized him and gave accurate answers to personal questions. She even demanded of him, "Why did you marry again when you said you never would?"

Later, a committee of three prominent Delhi citizens, whose Chairman was a personal friend of Mahatma Gandhi, took Shanti Devi to Mathura and despite deliberate attempts to mislead her, she unerringly guided them to her former home which had been painted a different color to mislead her. Then, she recognized "Jeth," her brother-in-law, and other members of the family, including her son.

But the most amazing moment of all came when she went to a corner of the room and commanded them to dig. This they did and found nothing. "Dig deeper!" she said, and they continued till the former husband, Kedar Nath, stopped them. He shamefacedly confessed that he had already dug out and used the pot of money she had buried.

In 1961, Dr. Stevenson personally interviewed Shanti Devi. Her father and all other available witnesses, together with their sworn affidavits that over 24 verifiable statements made by her were absolutely correct.

**We have
all experienced
some form of
deja-vu at one
time or another,
the feeling of
being there before
or of recognizing
someone or
something. We
shrug our
shoulders and
walk away, but
have we in reality,
experienced a
flashback to a
previous lifetime?**

The most recent case that has received the official approval of Dr. Stevenson is the case of Robert Knocke, a six-year-old Belgian boy. Robert was unshakable in the belief that a portrait of his uncle Albert, who had been killed in 1915 during World War I, was actually a portrait of himself.

His uncle Albert had been the favourite child of his grandmother, so naturally she was the light of Robert's life. He even called her pet names that only Albert had used. There were other striking similarities. Albert was an expert diver, and it so happened that Robert, on seeing his first swimming pool at the age of 3, ran into the diving board and plunged in, leaving only the barest of ripples!

A visitor once pointed a movie camera at Robert and commenced taking pictures by rotating the crank handle; on hearing the steady "clicking" sound, Robert cried out in fright, "Don't! don't! That's how they killed me last time!" Albert had perished from German machine-gun fire while trying to storm an emplacement.

Now that the research has been entrusted to a scientist of Dr. Stevenson's calibre, recognition has come at last to this controversial field. In December 1969, the American Association for the Advancement of Science has granted affiliation to the Parapsychological Association, thus effectively affixing the seal of approval of this organization, whose aim is to study all strange happenings (including reincarnation) that have no apparent explanation by natural laws.

Whether Dr. Ian Stevenson has found the answer to the age-old question "Is there life after Death?" is still considered problematical. But Dr. Stevenson's claim to posterity is that through him, the study of reincarnation has at last become a respectable field of research. □

out-of-the-body state. He was able to see himself lying on the operating table and observe the actions of the surgical staff.

As a child, Croiset accidentally was thrown into a canal while playing. Before being rescued by a passerby, he saw his whole life going by in one single moment. After that experience he was extremely good in mentally tracing people who had drowned by accident or through an act of murder.

Many professors of parapsychology and physics, and news reporters from all over the world were present at the Utrecht convention. This was a common occurrence since Holland was the first country in the world to conduct parapsychological experiments on the University level. As early as 1920, experiments were being held under the supervision of Professor Tenhaef, and he frequently still collaborates in this work with Professor Bentler of the University of Freiburg, Germany. Professor Tenhaef has experimented for 30 years with Croiset, and he has also experimented with other psychics such as the famous Eileen Garrett.

At one special session of the convention, they showed the film of a missing seven-year-old girl in Japan. The girl had been kidnapped near Tokyo. When the ESP Foundation in Tokyo asked Croiset to help them, they sent him a map of Japan. In the left-hand corner of the map was a small lake; there he pinpointed where the body could be found. When they received the returned map, the ESP Foundation invited him to come to Japan. A film crew followed Croiset as he walked over the strange land. When they came to a bridge near the lake as shown on the map, he stopped and simply pointed his finger. A little girl in a red dress was seen

**Many outstanding
psychic researchers
from all parts
of the world
have confirmed
the fantastic
psychic powers of
the Dutch medium,
Gerard Croiset**

floating face-up underneath the water.

Although he had solved many crimes all over the world, including those in the United States, none had ever before been recorded on film. One reporter asked Croiset if he had seen the body from the airplane when he flew over. "Yes," he said, he had an aerial perspective of the girl. That evening the ESP Foundation held a banquet in Croiset's honor. When he was given ovation after ovation by the enthusiastic Japanese, he humbly repeated, "I am not a show man; I am not a showman," and motioned for the people to calm down.

The next day at the convention Croiset continued to talk about his experiences. He mentioned one in particular with the gifted English psychic, Rosemary Brown, who has composed the unfinished symphonies of Beethoven, Liszt, Schubert and others. She claims that the spirits of the famous composers work through her. Croiset said that he himself had been skeptical at first, but he discovered later that Rosemary Brown was "true," and that she actually undergoes influences through the pituitary gland from these spiritual beings. He said he had watched this process take place.

When Croiset read her book about psychic experiences, he had his doubts. However, he wanted to see for himself, and he went to visit her in London. When he awoke in his hotel room, just before he pulled up the window shade, the forms of three men slowly materialized on the shade. The smallest man said that he'd had something to do with Austria in the past. Croiset did not recognize any of them.

After he had dressed and finished his breakfast, Croiset left the hotel for Rosemary Brown's house. She sat at the piano as she talked with him. He suddenly saw a beautiful white light around the top of her head. The light went down between her eyes where the pituitary gland is located, then down to her throat and finally centered on her solar plexus. After that the light went upward again through her arms, hands and fingertips, and she began to compose. The little man who had appeared on the hotel window shade materialized behind her and said, "I am Schubert. During my life I wore glasses; now I don't need them anymore." That was quite a revelation for Croiset, as this proved to him again that the first body (as he called it) or the

Continued on page 62

THE PSYCHIC POWERS OF GERARD CROISSET/continued

psychic body is complete without sickness or disease, and that only the second or physical body, which we live in, can be sick.

As a result of the Schubert incident, he was able later to help a medical doctor who had been in a plane crash in the Andes last year. The doctor, as one of the survivors, had a tremendous guilt complex because he had eaten parts of his dead friend in order to stay alive. He came to Croiset for help, and Croiset was able to tell him that his friend was still alive in his first body, and that he should not feel guilty.

When another man who had had a recent operation came to Croiset's house, he looked at the man's head and saw psychically that the pituitary gland was missing. Croiset knew that the man must have undergone brain surgery. Also he saw that the man's first body or psychic body was completely intact, which again proved to him that life remains whole in the psychic body before and after death.

These are not unusual occurrences with Gerard Croiset. It is for this reason that professors from all over the world come to see him and to experiment with him—such people as Professor Eisenburg of San Francisco, Pom-

**With his incredible
psychic ability,
this amazing man
has been able to
solve crimes all over
the world, including
those in
the United States.**

erance of Toronto, Bentler of Freiburg, and others from many countries throughout Europe.

Judging by the Croiset experiments some of the things we might look forward to are: the effects of mentality on electromagnetism and vice versa, mental influence over the effects of insects on crops, the use of psychic healing coupled with electronics, and advanced psychic

aids to electronic spiritual photography.

In the near future electromagnetic experiments will be done between Croiset and Professor Pomerance. One electromagnetic box in Utrecht will contact, via satellite, another electromagnetic box in Toronto. Croiset will try with his ESP to make contact between the two points over the same route at the speed of light. According to Croiset and Professor Pomerance there is a strong possibility that this could be done. To change the devastating results of damage done by insects to crops, cattle and people, Croiset believes he will be able to demonstrate his special ability to interfere with atmospheric conditions to accomplish the task. And the use of electronics in psychic healing and photography will receive the benefit of Croiset's skill for identifying and polarizing spiritual entities and substance.

Croiset is also somewhat of a prophet. He, too, like Edgar Cayce and others, predicts that the ancient continent of Atlantis will soon rise again.

His greatest hope, however, is to establish a foundation where the results of all of his works in psychic and parapsychology may be safeguarded for humanity. □

COMING! THE NEXT ISSUE WILL REALLY TAKE YOU OUT OF THIS WORLD WITH FEATURES SUCH AS:

□ **HAVE YOU SEEN YOUR "DOPPELGANGER" LATELY!** In case you've never heard of a Doppelganger, it's what psychic researchers call your psychic double. Many persons have reported being shocked out of their wits when coming face to face with...themselves!

□ **THE CIA'S PROBE OF UFO!** On January 14, 1954, a meeting of scientific advisors was held in Washington D.C. by the Office of Scientific Intelligence, CIA. Revealed are the startling reports which were filed with the CIA and classified as "secret".

□ **PYRAMIDS ARE NOT TOYS,** With the growing interest in pyramidology it seems important to realize that this science should not be taken lightly.

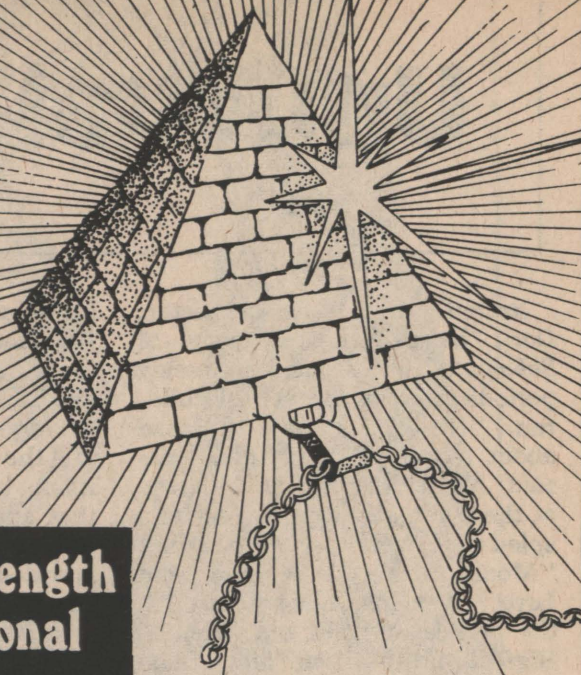
□ **DR. JOHN C. LILLY: Consciousness Researcher,** In Los Angeles this year Dr. John Lilly spoke at a conference on consciousness and the New Age. He emphasized his continuing interest in Human-Dolphine communication. You won't want to miss this exciting and revealing article.

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Unusual Universe

By Curt Sutherly



Recently my 11-year-old sister, Dori, handed me a copy of *Scholastic Newstime*, a weekly periodical for grade school children. "Here, you want to read about monsters, read this," she said. Mildly surprised, I glanced at the issue she was waving and spied the cover story announcing: "Monsters We All Know and Love." The inside story detailed the antics of our old friends, Bigfoot and the Loch Ness Monster.

While there were nothing new or surprising about the content of the *Scholastic Newstime* article, the fact of the story itself was curious enough. It says something for the impact of the monster phenomenon on society when the nation's leading grade school periodicals begin documenting stories about same in a very straight-forward manner. Bigfoot and Nessie, it would seem, are now old friends to many interested school children around the country.

Of course, many Fortean and investigators of the unexplained (skeptical or otherwise) have always had a kind of on-going love affair with the various entities of the night. After all, mysterious creatures have eternally held an important place in the mythology of the human race.

On February 6, 1976, news wire services reported the suspected existence of a beast they referred to as "Mussy the Muskrat Lake Monster". According to 350 years of legend, Mussy has its home in Muskrat Lake, Ontario, Canada. The critter was first reported by Canadian Indians, who told many stories about it to the famous French explorer Champlain.

Said to be at least 20 feet long, Mussy has an "alligator head" and "grasshopper-like legs." Recent tales of the creature are apparently too far and too few in

between, although in 1941 a fisherman on the banks of the lake reported seeing something alive and kicking, and "as large as the average horse."

If the lake monster really exists, it may be a former ocean resident that adapted to life in an inland lake. This speculation is based on knowledge that Muskrat Lake was once part of the Champlain Sea, a vast saltwater body that covered the Great Lakes and connected with the Atlantic Ocean. Muskrat Lake is thought to be about 240 feet deep.

Australia has its own kind of strange creature. An animal said to resemble the extinct Tasmanian Wolf is periodically reported by natives of the land also referred to as "down under."

According to an account in an Australian news paper, *Dungog Chronicle*, August 24, 1976, a man named John Woolston reported seeing the wolf-like animal twice while driving to work. He said it was about 12 to 16 inches high and approximately 24 inches long.

"It has a longer nose than a dog, and the tail was thick at the base but quickly becomes sharp," Woolston said. According to the *chronicle* his report closely parallels those given by many other witnesses.

An extinct Tasmanian wolf may be running around in Australia, but it would seem one of that country's own creatures, the Kangaroo, is making a new home in America.

During the month of November 1974, a "fugitive kangaroo" known as Kinky, was making the rounds of the American Midwest. Police officers, citizens, and a CB-operating trucker calling himself "lone wolf" were among the many kankaroo spotters.

In Plano, Illinois, a local policeman reported nearly running down a kangaroo with his vehicle when it bounced across the road in front of him. Later, three Plano youths claimed to have seen the animal (or at least another kangaroo) "sitting on its haunches" on still another road, before it suddenly jumped a fence and vanished into a wooded section.

The aforementioned trucker, "Lone Wolf", radioed a tow-in service about his own encounter with a kangaroo, said to have been keeping company with three deer. He reported that the prints of kangaroo-like animal (discovered in a muddy field) were "much different" from those left by the deer. The trucker said he last saw the critter about 40 miles southeast of Chicago, near Millbrook, Illinois.

Curiously, no one during that period was able to capture or confine Kinky & Co., and no zoos reported any kangaroos missing.

Meanwhile, high in the Andes Mountains in northern Peru, a giant something is said to arise from the icy Los Angeles Lake to dine on sheep and terrify local residents.

According to a March 21, 1974, *San Francisco Chronicle* report, Peruvians claim the lake monster is a fat 30-foot serpent-like thing that is silvery in color. If it really exists, no one has any inkling of what it might be—other than a genuine lake monster, of course. The lake itself is situated 12,000 feet above sea level.

During the latter part of 1975 and extending into early 1976, residents of South Texas underwent another type of monster flap. They found themselves being pestered by a giant bird-like

creature, which not suprisingly, became known as "Big Bird."

The bird-monster was described in a variety of ways, but was generally said to be four feet tall or better, with glowing eyes, big feet with three fat toes (in fact, feet exactly like those described in many Bigfoot accounts). and a face said by some to be much like that of a bat. The creature, not untypically, was never captured or for that matter even identified, despite some wire stories to the contrary.

Monster birds have been frequently reported in various parts of this country throughout its 200-year history. My own area, Central Pennsylvania, has its tales of the American "thunderbird", a creature said to have a wingspan of 15 feet or better. Residents today living in the Pennsylvania Black Forest (called the "Forbidden Land" by the Indians) still claim to see these birds on

occasion. They are usually described as being vulture-like in appearance, but much larger.

In a letter to the author, noted Fortean writer Jerome Clark pointed out that, during a recent series of baffling livestock mutilations in Puerto Rico, a "giant bird" was sometimes seen flying over the region of the mutilations.

Back on the ground, reports of giant, hairy ape-things are still common. A typical example is a 1975 wire story detailing the experience of 17-year-old Steve McFall of Joplin, Missouri.

McFall claimed his automobile was forced into a roadside ditch when a man-like creature of enormous size suddenly loomed up on the road in front of him. He described it as "about seven feet tall, hairy and walking like a man, and with light colored spots on the face and red glowing eyes." He added that the creature smelled like "rotten eggs."

Sheriff's deputies and volunteers searched a large wooded area near Joplin in the wake of McFall's encounter, but found nothing.

Though many zoologists and biologists still take lightly such reports as described above, a growing number of investigators are becoming increasingly convinced that something strange really is going on. Tim Church, a Missoula, Montana researcher, is one individual who maintains a constant watch over the numerous strange animal reports that persistently crop up.

Church terms this type of study as *cryptozoology*—in other words, a study of zoological oddities of the most unorthodox variety.

Interested readers may write to Church at Post Office Box 932, Missoula, Montana 59807, but should supply a stamped return envelope.

THE THING IN THE CORN PATCH!

BY RAMONA CORTEZ

What was the thing in the corn patch? Charles and Rita Alten can't explain it and neither can the county sheriff, Dan Berry who has given his men instructions to watch for any strange activity in the skies.

Alten, the owner of the corn patch, noticed on arising and inspecting his property, that the corn stalks were flattened and pointing to the northwest.

Alten's 11-year old grandson John Balsthscre, led police to an area of the farm where he had discovered 3 inch wide and one inch deep circular impressions around the flattened area which led to speculation that something landed in the corn patch.

Sheriff's deputies examining the area found that these impressions form a triangle with 15 feet-nine inches between impressions.

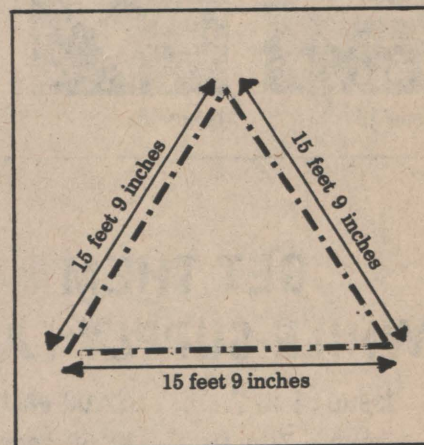
An area resident, Mrs. Harden, of 1844 Brookdale Drive, reported that she had seen UFOs many

times over a period of 13 years. Other residents called the authorities to report that they too had seen UFOs in the area.

To to add further to the corn patch mystery, there were no footprints to be found on the soft soil which ruled out the possible theory that pranksters were at work. Questioned as to what he thought was the cause, sheriff Berry replied: "Something happened here—I'm not sure what but, Ive instructed my deputies to keep an eye out."

Mrs Harden, 39, said that she saw her first UFO on a nearby hill. It had green and white lights flashing in the middle. She also saw UFOs in the area of the corn patch the day before the strange discovery. They looked like three small bright lights hovering in the distance and as she watched they swiftly flew out of sight to the east. Many persons in the area reported hearing dogs bark on the night before the discovery.

The sheriff has requested an official investigation from nearby Rickenbacker Air Force Base. Whatever it was, the residents of Fairfield County, Ohio will be paying more attention to the skies. □



Sheriff's deputies examining the area discovered 3 inch wide and one inch deep impressions which formed a triangle with 15 feet, 9 inches between impressions.

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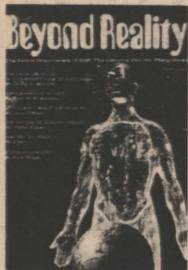
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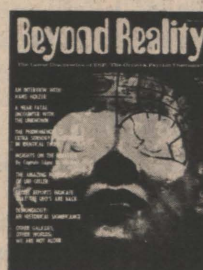
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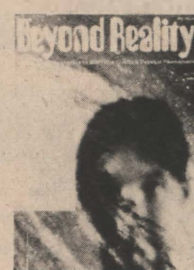
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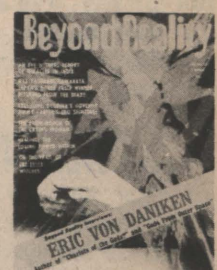
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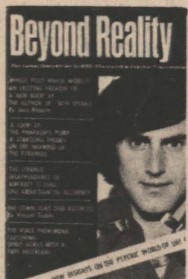
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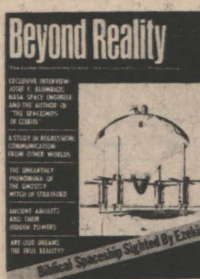
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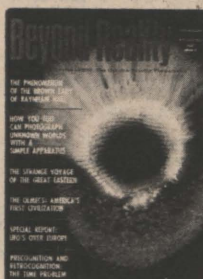
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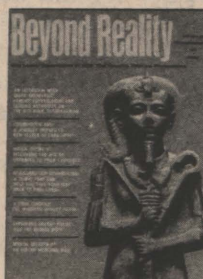
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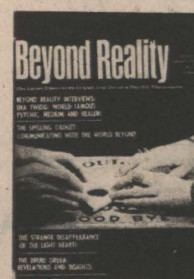
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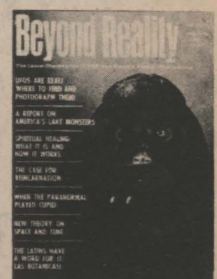
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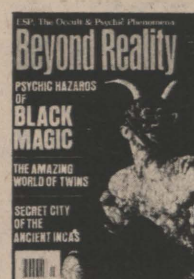


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LOUIS MELLINGER
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